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NO. 10

Carmel Pine Cone

MARCH 8
1929

NO PLANING MILLS, SAYS THE COUNCIL,— And No Mortuaries

With quiet unanimity, the City Council Wednesday night, quickly denied in one-two-three order the petitions of M. J. Murphy and Hugh Comstock for Zone 4 classifications to lots on Mission street between Ocean and Seventh; lots on Junipero street between 4th and 5th; and lots on Torres street between 5th and 6th. These properties were asked for as lumber yards, planing mills and lumber working establishments, and it was the time set for hearing protests against the petitions.

The Council Chamber was crowded, and there was an overflow into hallways and the stairs. Except for Frank Sheridan, no voice was raised favoring the petitioners. M. J. Murphy was present and answered a question or two, but made no speech in advocacy of his request. On the other hand, there were numerous speeches opposing the petitions.

Prior to discussion from the floor, Clerk Saidee Van Brower read several telegrams from property owners, a number of letters, and petitions of protest signed by many residents not only in the immediate neighborhood of the proposed changes, but fro mall parts of the city. Several of the letters stated frankly that the writers wanted but two zones in Carmel, a residence zone and a zone for essenial businesses. Some of the speakers also emphasized this desire, though reasons for protest ranged through the gamut of increased insurance rates to aesthetic demolition.

It was notable that many of the protestants were men in business here. Subsantial objection to an industrial zone by the commercial interests of the town was indicated by the petitions, though the home owners, the artists and writers were in a majority, and did most of the speaking from the floor. George Seideneck, president of the Carmel Art Association and James Hopper, novelist, were leaders in the battle of objection.

Frank Sheridan's argument, the only one favoring the petitions at all, was that the move, insofar as Murphy was concerned, would better conditions in the village by having all his activities in one place. Sheridan did not argue for planing mills, or for added ground in the industrial zone. There had been a petition presented the council earlier in the evening for an undertaking parlor to be built upon Dolores street — promptly ditched — and Sheridan stated his opposition to mortuaries as well as planing mills as a class.

Mrs. Maude Hogle voiced her protest with a reason basically different from the others. She said that the right Murphy had to operate bot hat Monte Verde and Ninth and on the property on Mission street, was his through having been in business prior to the passage of the zoning ordinance in 1925; and that right was his only, for as the properties stood, no one would ever purchase for the present uses again, and ultimately would lapse. Whereas, if the action was taken to give him Zone 4 classification, he would then have something tangible, salable, and there would forever be an obnoxious industry upon the premises.

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cannot alter the nature of the building. Carmel may have to wait until time and the elements destroy this "obnoxious" industry, but the village is not taking chances by legalizing it to be passed on to Murphy's successors. And further, if our citizens will stay on the job, a two zone ordinance permitting only essential business such as retailers and necessary supply stations, will be promptly drafted and passed. Then our city will be protected as it never has been before —and for all time. Incidentally property values will soar, for ours will be perhaps the only town in the United States similarly protected.

Carmel's citizens showed every indication Wednesday night of becoming their own Board of Councilmen, at least long enough to make the village safe for residents.

The sole property M. J. Murphy has any right to use industrially is the piece at Ninth and Monte Verde, the wood working barn and a few lots for lumber storage on the East side of San Carlos street near Ocean avenue, all occupied by him for such purpose before the old zoning ordinance became law. The large tract in the forest at Ocean and Mission occupied as a lumber yard, is not included in this.

HAPPINESS IN EVERY BOX

To show how rapidly the industrial and commercial would leap upon Carmel and possess it if given the least opportunity, James F. Tomason, art mortician of Des Moines, Iowa, requested permission to open an undertaking establishment on Dolores. He has his lot already picked out, and permission from his neighbors on both sides. Mr. Tomason's long communication to the Board was eloquent regarding his qualifications to conduct precisely the sort of Art Mortician Studio, that would be in tune with the spirit of Carmel.

It seems Mr. Tomason is a graduate of Sullivan's College of Mortuary, from which the famous Campbell of New York holds a doctor's degree. Tomason promised to conduct a cheerful, home-like mortuary studio, with lady attendants for female patrons so that, as he artfully expressed it, women patrons might receive in death every respect due to modesty, they are accustomed to in life.

"Death will be robbed of its sting," Tomason assures us. "Customers will find us cheerful, even gay in the presence of the grim reaper." As is said of the famous Campbell's caskets—as well as of a certain remedy sold in New York —the mortician promises there will be "Happiness in Every Box."

Should Carmelites desire that Tomason's bright and snappy parlors be at greater distance from the postoffice, he very accomodatingly agrees to build on upper Ocean avenue near the lumber yards. "But, for the convenience of customers," he insists, "I must be near the doctors' offices, and not too far from the Carmel and Grace Velie Harris hospitals. Otherwise I won't care in what rustic nook you place me—preferably beneath the trees where the cheerful notes of birds and the booming of the jolly Pacific will lure the bereaved into jubilant resignation."

CARMEL SAFE IF CITIZENS STAY STEADY ON THE JOB

Hurrah! Carmel is saved! Our beloved village will be protected as an exclusive residence city with two zones, one for residents, another for essential business, with no zones three and four for manufacturing, lumber yards or other "obnoxious" industries — provided an indignant public stays on the job to finish what it started at the council meeting Wednesday night.

The chamber was packed with Carmel's elite. Excitement raved. There was battle in the air. Scores of protests were read to the astonished Board by Clerk Saidee Van Brower, demanding that Carmel be kept as a place to live in, and that industries and manufacturing be kept out. Property owners were fighting for their homes by telegrams and letters from all parts of the country, and by the presence of as many as could squeeze into the council chamber.

James Hopper exposed the flaws in the old zoning ordinance, and demanded that a new one be drawn and passed at once. Some one said the old Arenovici measure was so full of holes, you could drive a caterpillar tractor through it without touching it anywhere. Maude Hogle made an able talk against granting M. J. Murphy's petition to move his mill up to Ocean avenue and Mission. Also Hugh Comstock's, and Murphy's other petition were opposed in no uncertain terms. The crowd meant business and let their councilmen know it. The momet there was a lull in the whirlwind of oratory, the Board members made and carried the necessary motions rejecting Murphy's and Comstock's proposals to industrialize Carmel.

M. J. Murphy may continue in the quarters occupied by him before the Arenovici ordinance was passed. That is his constitutional right. But he cannot enlarge the buildings or ground space. He cannot add machinery. rebuild if fifty per cent of the structure is destroyed by fire or other cause. He

WILLIAM RITSCHEL HAS EXHIBIT AT STENDAHL GALLERIES, LOS ANGELES

By Arthur Miller
In March Argus

Out of the mase of exhibitions that filled Los Angeles and Pasadena galleries during February, the retrospective showing of paintings by William Ritschel, N. A., at the Stendahl Galleries, most successfully acquainted us with the full range of a mature painter's art. Despite the many years that Ritschel has belonged to California, working much of the time in his rock house on the Carmel cliffs, we had not previously been treated to so complete a display of his works.

(Continued to page 12)

Woodblock from painting "The Monarchs," by William Ritschel

WATER SYSTEM for THREE PENINSULA CITIES Considered

An opening discussion of the advisability of a three-city district here on the peninsula acquiring its own water system, was held upon invitation of Carmel's council in its chambers last Friday night, with councilmen from Pacific Grove and Monterey in attendance. There was good representation, and the meeting appointed two committees, one to compile data on costs and other aspects of the proposal, the second to define the territory that would be included in the utility district.

The meeting is the first concrete move in district ownership of a water distribution system, and comes as a result of the investigation made by the State Railroad Commission into the affairs of the Monterey County Water Works, when petitioned by the company for an increase in rates for water on the peninsula. This concern has at present a monopoly upon water distribution in Monterey, Pacific Grove, Carmel, and intermediate territory, and is owned and controlled by the Del Monte Properties Co. Its reservoir is above San Clemente dam on the Carmel river, where it has large property holdings as a water shed. About two years ago, it petitioned the Railroad Commission for permission to increase water rates for the reason, as it claimed, that it was not netting seven per cent upon the value of its holdings.

The Pine Cone opposed any increase in rates from the start, and showed that the cost of water here was greater than in many cities of the state under private ownership, and much more than where the water was a public utility. Finally the Councils of the three cities got into the battle and an expert engineer was employed to present the opposition to the increase before Commissioner Louttit, who was sitting for the Railroad Commission. And the petition was denied.

The investigation disclosed facts and figures that made many of those who were studying the matter believe that a publicly owned system would be able to sell water to the consumer at less than the rates prevailing on the peninsula, and there was talk of forming a utility district then, and purchasing or condemning the plant of the water company. The matter, however, has only now been taken up in a serious way.

Mayor Bonham, Mayor Hudson of Monterey, and Councilman Fiddes of Pacific Grove were named as a committee to make a thorough examination of the situation, covering not only the cost of acquiring the existing water system, costs of operation, maintenance and future expansion, but also the probable cost of duplicating the system on a competitive basis. Another committee consisting of Councilmen Norton of Pacific Grove, Sandholdt of Monterey and Wood of Carmel will report upon the size and area of the district to be included. There will be held another meeting, at which these committees will report, sometime within a fortnight.

Those present at the meeting were Mayor Ross Bonham, Carmel, presiding; Mayor J. P. Pryor, Pacific Grove. Councilmen Bertha L. Strong, L. E. Clay, P. R. Brown, William Fiddes and P. B. Norton, Pacific Grove; Councilmen J. P. Sandholdt and J. K. Oliver, Monterey; Councilmen Jassamine Rockwell, Lee E. Gottfried, and George L. Wood, Carmel; City Manager J. O. Wanzer, Pacific Grove; and Argyll Campbell, city attorney of the three cities.

That the consensus of opinion at last night's meeting was decidedly favorable to any move that promised reduction of rates and improvement of service was clear from the trend of the general discussion. But it was equally evident that most of those present would not advocate any radical change until it had been clearly established that such beneficial results were fairly certain to follow.

In the course of a roll call on the matter the various expressions of opinion were, in substance, as follows:

Pryor. Several public meetings should precede any definite action, in order to learn the wishes of the people. If there is a definite public demand for such a step, then take it.. . . . .

Clay: In any event the public can always vote down such a plan if they are not convinced of its value. Increasing population would mean increased profits from operations and the plan seems sound.

Gottfried: If possible, all public utilities should be publicly owned.

Rockwell: Agrees with Pryor; people should decide.

Strong: Should be thoroughly investigated.

Brown: Very much in favor of proposal, but people need to be thoroughly informed on all phases of subject.

Oliver: Trend of times is toward public ownership of city water supply, but cost of duplicating system should be looked into. Salinas river might be found adequate source of supply and less costly for future development. First get complete data on costs and other factors and determine whether to buy existing system or install competing one.

Fiddes: Favors district owning water system but move should be carefully studied in advance. No extravagant promises should be made and great caution should be used at every step.

Norton: Water rates in San Francisco and Fresno are lower than those on the peninsula. The Carmel river supply should suffice to serve the territory, with normal growth, for nearly 100 years, and if a water district is administered in an economical manner rates should be reduced.

Wanzer: "Agrees with mayor and

(Continued on page 12)

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HELEN MURPHY MARTIN

SHOULD PUBLIC PARK BE PRIVATE UNDERTAKING ASKS WOMANS CLUB

The Carmel Woman's club held their regular monthly meeting Monday afternoon at Pine Inn. Mrs. Harry Seymour Nye presided, and spoke of the report made by the civics committee in regard to the park being planned by Mrs. James Hopper on the city block, Junipero and Ocean Avenue.

Mrs. Nye stated that the club did not feel able to support the project financially but would do all in their power to further its support through aiding in the formation of public opinion, and in donations of plants from individual members of the club. Mrs. Nye went on to say that if the club once started aiding projects outside its own interests there would be no stopping, and also asked the members of the club to consider why it was necessary for private individuals to start such an undertaking as a city park, which should be a civic undertaking. In this connection Mrs. Nye also reminded her hearers that one-third of Carmel taxes went for roads which were to say the least, unsatisfactory, and requested the members to devote some thought to the improving of the situation.

Mrs. Florence Spoehr spoke on the election for trustees of the Monterey High School which takes place on March 29th, Good Friday. She spoke of the candidacy of Mrs. Hester Hall Schoeninger of Carmel and Mrs. Evelyn Zaches of Seaside. Mrs. Spoehr went on to speak of Mrs. Schoeninger's record as president of the Carmel P.T.A. and of the Monterey High School P.T.A., and of Mrs. Zaches who is president of the Del Monte P.T.A. Mrs. Spoehr said that surely two women on a board of five would not impede the workings of the board, and might materially aid its deliberations. She urged her hearers to remember the date, March 29th, and turn out and vote.

Mrs. Nye then turned the meeting over to Mrs. Sevilla Ford, chairman of the book section of the club. Mrs. Ford introduced Professor Chauncey Wells, of the English Department of the University of California, reminding her hearers that Prof. Wells is spending his sabbatical year in Carmel, and said that he had very kindly consented to read from Stephen Vincent Benet's "John Brown's Body" the long narrative poem of the Civil War which is creating so much interest.

Professor Wells sketched briefly the fact that Benet is partly at least a Californian, his father having been commandant at Benicia, and then went on to read selections from the poem, which were heard with interest and appreciation by his audience.—K.J.

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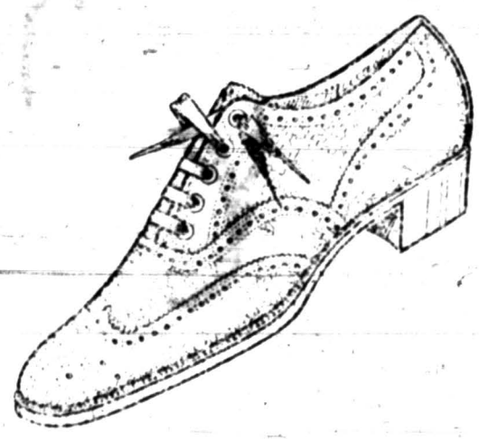

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Congressman A. M. Free of this district announces that the United States Coast Guard will hold a competetive examination for appointment of cadets June 26-28, 1929.

An exceptional opportunity is offered young men of the right caliber to complete their education at government expense and to become commissioned officers in the United States Coast Guard, one of the military services of the United States afloat and ashore.

The age limits for appointment of cadets are 18 to 22 years. An applicant who has passed his twenty-second birthday is ineligible for appointment.

Cadets are trained and educated at the Coast Guard Academy, New London, Conn., and each summer are taken on an extended practice cruise. Cadets receive the same pay and allowances as midshipmen in the navy ($780 per annum and one ration per day—80 cents).

Upon graduation, after three years at the academy, a cadet is eligible to be commissioned an Ensign. Commissioned officers in the Coast Guard rank with officers in the Army, Navy, and Marine Corps, and receive corresponding pay and allowances, grade for grade.

Educational examination for cadets precedes the physical and takes two days. Applicants for cadetship of the required moral character who present satisfactory certificates that they have completed the equivalent of a four year high school course and have received fourteen credits in subjects prescribed by Coast Guard headquarters are required to take a written examination in mathematics (algebra and geometry), history and English. A high school graduate should be able to pass the examination.

The examination is strictly competitive and is open to young men who possess the qualifications with respect to age, education and character. Examinations will be held at such places throughout the United States where it is found practicable to have examining boards and the number of candidates warrant.

The successful candidates who are tendered appointments will be ordered to report to the superintendent of the Coast Guard Academy on or about September 1, 1929. They will be allowed five cents per mile to cover travel expenses from the place of appointment to the academy. Upon arrival at the academy a cadet will be required to deposit the sum of $200.00 to be applied to the purchase of necessary uniforms and equipment. Pay and allowances received are adequate to cover all expenses while at the academy.

For further particulars write to the Commandant, U. S. Coast Guard, Washington, D. C.

CHRISTIAN SCIENCE CHURCH

"Man," will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "It is God that girdeth me with strength, and maketh my way perfect. Thou hast also given me the shield of thy salvation: and thy right hand hath holden me up, and thy gentleness hath made me great" (Ps. 18: 32, 35).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Man is more than a material form with a man inside, which must escape from its environments in order to be immortal. Man reflects infinity, and this reflection is the true idea of God" (p. 258).

STATES ARE REGULATING ROADSIDE ADVERTISING

All but seven states in the Union have enacted laws governing the erection of commercial advertising signs along the public highways. The laws, states the National Automobile Club, range from the most general rules and regulations to certain well-defined stipulations. California, while having laws and ordinances which prohibit the erection of advertising signs upon private property without the owner's consent, and upon the highway rights of way without permission of city, county, or state authorities, is one of the few states not deriving a source of income from the taxation of such signs.

EARLY SETTLERS WANTED

As a young lady entered the church the treasurer exclaimed, "We are proud of her. She is one of the Early Settlers."

"But she's too young," protested a visitor.

"Still, she's an Early Settler," claimed the treasurer. "She gives her contribution to the Community Church every month in advance. We always welcome such Early Settlers."

With the coming of Easter, thought of the entire civilized world turns toward the church. Contributions are made. Attendance increases. Devotions are offered. The individual seeks settlement with conscience and with his Creator.

Opportunity for such Divine Worship and spiritual contact is given at the Community Church Sunday mornings for the next three weeks. "The Way Out of the Fog," will be the topic this Sabbath.

MONTEREY HIGH SCHOOL NOTES

Caryl Jones of Carmel was in the city last week-end.

The operetta given by the Glee Clubs recently was a real success. The idea of a "Pageant of Nations" was carried out very well, there being groups of Gypsies, Spanish senoritas, Russians, and American Negroes. The colorful folk dances were in charge of Miss Frances Burpee, the readings under the direction of Miss A. Norwood, and the singing under the direction of Miss Helen Chakurian. The program ended with singing of the Star Spangled Banner by the assembly.

A meeting of the committee on the Girls' Athletic Association was held last Friday evening at the home of Lent Salvado down the Carmel Valley. Those who enjoyed Lena's hospitality were: Esther Severance, Harriet Severance, Helen Turner, Mary D'Aquisto, Sarah Scarlett, Emily Martin, and faculty advisors Miss Frances Burpee and Miss Lorraine Giguiere.

An interesting group of visitors to Carmel for the week end included Dr. Louise Morrow, and Dr. Olga Bridgeman of San Francisco and Dr. H. H. Lekur of Batavia, New York. With Dr. Lekur was her sister, Miss Margaret H. Lekur of San Francisco and Mrs. Mary Close and Mrs. Margaret Stebley of San Francisco. The whole party spent the week end at Seaview Inn.

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AT EAT-A-BITE INN with MONTE

Well, Wilna Hervey and Nan Mason got off for New York Sunday. They're the big girls with big ideas been visiting Carmel again. Yes they finally decided on San Remo and bought some lots there. Coming back next November and live here winters. Artists in every thing they do from running farms to playing the ukelele, and sing——! Well, if their one hundred and twelve dollar car they picked up in Los Angeles dies sudden anywhere between here and New York and the girls run out of cash, all they'll have to do is hunt up the nearest radio station and warble a little harmony to the shut-ins and they can drive out of town in the middle of a brand new Chrysler eight. Their entertainment is the kind you feel like paying real money to hear! Won't we give 'em a hand next November!

Hear the tremendous WHOOPEE on Ocean avenue Sunday morning? That was Wilna and Nan screaming with joy when the San Remo real estate woman rushed out and stopped their car to tell them that she had measured their lots wrong and they had fifty feet more water front than they thought they had!!! As Bob Leidig would say: Wouldn't that Fyr Fyte you?

I just heard that Argyll Campbell still has his baby teeth! I asked Tom Cator about it and he said yes it was true and that He saved one of HIS for a long time once until his mother made him throw it away. Tom and Hilda came back to Carmel last week. Tom's here to recover from the shock of broadcasting over KQW. He got such stage fright when he radioed about his first new scale, "Aura-Modality," that he read one page three times before they could stop him.

When shopkeepers put seats on the sidewalk Kit Cooke can do her mending in the open

Mr. and Mrs. Ball got so hungry waiting for the new Lincoln Inn to be finished so they could cook another good meal, they finally had to go out to eat. They chose the Old Cabin Inn. When I think of Lincoln I always think of a cabin anyway.

Well, when it comes to cooking, Mrs. Mattie Hopper takes the rubber fruitcake. Began cooking in the Philippines she says with a busted Dutch oven and a French cookbook! Now she has everything from a Hoosier cabinet to a Russian electric stove. Russian stove? Yeah,? so-vee-et! Only I couldn't! There was roast turkey, stuffed celery, French salad, home made drop cakes the other day when I was there—and me just been to spare ribs and gravy at the Eat-a-bite!

They tell me Charles Purdy's gone to Hollywood. And Billie Dove looking for a new leading man, too! Blond preferred! But I understand Charlie's gone there to finish his new novel.

There's Daisy Bostick. Never knew her to eat here before. Daisy has some right ideas about improving Carmel. Asked me why I didn't fix up a seat outside the Pine Cone door—yeah, on the sidewalk. Sit there in the sun. Says all the shops should have seats outside and the shop keepers sit on the main street—very foreign and just like Carmel should do. Be Bohemian, she says! Yeah, I says, we'd soon be starving Armenians. Well at that it might be arranged. The shop keepers would have time to sit in the sidewalk seats all winter and I'm sure the tourists would love to hold them down in the summer.

Well, Mrs. Bixby finished Eric's book in time to catch the boat for Europe last Thursday. Got a bridge date with some friends in Paris, the Bixbys have. Yeah, on the fifteenth of next month. Then after that they get ready to come home in October.

Did you know Lindy was in an accident? Yes, fatal! Sure, volplaning about, got mixed up with a wheel and just died! Mrs. Mead's keeping Llindy's little son while Miss Huntington's away. She's afraid the father's yen for the wanderlust may crop out in the child so she's fixed things up pretty nice for him—his own room and everything. A screen around his bed and plenty of home attractions to keep him satisfied. Yes Mrs. Mead has taken care of everything from canaries to monkeys—SURE, I said Lindberg! NO, her name isn't Morrow, it's Huntington. YES OF COURSE, CATS!!! NO, I didn't say plane, I said WHEEL! Yes, both hind legs crushed! Poor Lindy'll never attend any more theatrical rehearsals and curl up in the actors' laps nor go calling daily up in the 80 acres. Yes he was a long distance, good-will ambassador alright—that's why they called him Lin——.

Say, here comes—no it isn't Dolores Del Rio—it's Bessie Morales. Yes she looks so much like Dolores that they had her doubling for Evangeline at the movie lot last week. Camera men said Bessie photographed so much like the movie star they could hardly tell difference on the screen. Bessie is pure Spanish you know and lives out at Point Lobos. Young Carmel sheik followed her the length of Ocean avenue the other day thinking she was Del Rio!

Read that comment in a local paper about the naughty little Carmel girl who they caught sitting on the curb and calling interesting old ladies "Carmel witches?" And tossing eggshells in their wake? Mrs. Hopper was telling me about it. Didn't think children who did that were naughty. "Just expressing themselves," she says. 'I believe in self expression in children," she says, "I used to think children should be seen and not heard and thought it a mother's duty to supress 'em, but I've changed my mind. Now, I think that little child was cute. She was expressing herself. It shows keen observation. Children should be natural," she says. It was then she noticed that her ten year old Janie was in the room. "Of course," she says, "I shouldn't want JANIE—"

"Mama," says Janie, "would you be mad if I told you something?"

"Why no dear," says Mrs. Hopper. "Well," says Janie sweetly, "I was the little girl sitting on the curb and tossing the egg shells."

Well we changed the subject and I haven't found out yet if Mrs. Hopper still favors unimpeded self expression in the young or if she's gone back to her former discipline for the rising generation.

There comes Charlie Wingate with a telegram. Yes, he's the new telegraph messenger. Don't tell ME large bodies move slowly. Charlie may be good size but his boss tells me he's the speediest delivery boy in Carmel. Delivers on an average of thirty telegrams a day on foot. Has for two weeks. Decided to buy a car last week. Got a second hand Chevrolet coupe and on his first trip with a RUSH telegram, one of the rear tires flew off going around the first corner. Says he never did find the inner tube. So now Charlie's back to delivering on foot again. Says it's quicker!

What? The telegram's for me? Well thank goodness it's prepaid. Let's see. "LAST PAYMENT ON PIANO OVERDUE. REMIT AT ONCE." That's pretty! Well, sitting here listening to you gossip won't do it. Anyway it might have been worse. It might have been summer visitors! 'Bye, I'm off. Tell her to charge it. Tell her I've just been buried under a baby grand!

Miss Margery Moll has as her guest her sister, Mrs. Paul Moll, of St. Louis, Mo., who will be here for some time. Mrs. Moll is also a sister of Mrs. Paul Whitman of Carmel.

Mrs. E. G. Teare and her daughter, Mrs. Bruce Monahan, have gone to San Jose where they will spend a couple of weeks.

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Studebaker Letters

DEAR AMY—

Things are hummin in the little village by the sea. Everybody doin a good bizness. I have an awful time gettin in a few spare hours on the little cottage by the sea. Tryin my best to finish the little shack before summer Amy. We been sellin so many used cars sure keeps me bizy. Everytime I go over the hill to Monterey the hiway is lined with our good used cars and Studebakers.

Boss is always wonderin where we are goin to sell so many used cars but there seems to be more buyers every day. Its all due to the way our boss stands back of em Amy. Everyone of em is completely recondishuned and backed by the Studebaker pledge and he even lets them drive em on a five day trial plan. Ever hear of anything like that Amy?

Kinda lonesum for you honey. The little cottage will be needin you soon.

Good nite Amy,
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Carmel Bakery

Ocean Avenue Phone 331

A BUSHEL of CHAFF

By Hal Garrott

The ladies of the Music Society are to be congratulated (by their sisters) for bringing to Carmel such handsome men soloists. So long as they make good musically, we don't care how handsome they are. But should the agent ever run out of male attractions and the ladies be obliged to present women performers before their husbands and sweethearts, I'd hate to gamble on their looks.

Nobody wants a planing mill. But everybody wants to prevent it in his own special way—except those who say it can't be done, and therefore refuse to try.

Those who are laboring unselfishly to give Carmel a beautiful park, should pause in their labors long enough to cast their eyes across the street to the spot where a planing mill is to be located, if "something is not done about it." A planing mill is hardly a suitable vis-a-vis for a park, nor is its music to be compared with the songs of birds.

In the United States we do everything by the clock. In Russia they do it by folk song. There are songs for plowing, sowing, reaping, melodies for haying, and many a rollicking dance tune when the day in the field is done. There are special airs for boating as well as for getting married. Nobody knows who composed them. They were born in a spontaneous outburst by the man who sang them first. They were repeated over and over again, until they became as imperishable as the Iliad Homer told about so long ago. Perhaps we, too, would have great composers if our babies were raised on folk songs, instead of being fed by the clock.

Russia's great contribution to music is based directly on the songs of her people. In honesty, directness, and simplicity folk songs are frequently better music than their elaborate rearrangement by sophisticated composers. One such is the Volga Boat Song. As the peasants sing it—as the Kedroff Quartette will sing it for you March 15—it contains a stirring vitality lacking in any of the numerous adaptations.

Dr. Cora Best suggests that Carmelites greet each other with "yours for good roads!" instead of "how do you do." We cannot subscribe to this. Evidently Dr. Best failed to get the Carmel idea. To strangers, concrete roads in the residence district may seem a crying need. But there would be more crying if we had them. Very fine for tourists to sail up one street and down another, oh-ing and ah-ing at Carmel's quaint studios and secluded homes. But we who labor in them prize the privacy of our workshops, and enjoy a freedom from traffic not to be had elsewhere in America. How would Dr. Best like it if the mountains she climbs were overrun by volplanes, sliding boys, and all sorts of climbers, social and otherwise! No, the few rough blocks to Ocean Avenue are a trifling price to pay for the boon of traffic-less residence streets. Besides, Carmel likes its walk to the post office.

If municipally owned water works will reduce the rate, then we can't have them too soon. How Carmel will bloom when the precious liquid that flows through a garden hose ceases to be a rich man's luxury!

Undoubtedly planing mills and lumber yards in Carmel would be a source of profit to their owners. But in a beautiful residence village beloved as a home by at least two thousand souls, have the Board of Councilmen any right to concede to the demands of individuals against the welfare of the whole? While public spirited men and women are building a park on one side of Ocean Avenue, on the other a lumber yard extends through a grove of pines, and the owner proposes to augment the "obnoxious" business with a planing mill.

Carmel does not need lumber yards and planing mills inside its limits. All such materials may be purchased as cheaply in Monterey as in the village. It comes down to a question of private profit. Should the residence value of Carmel be lowered for the benefit of a few industrially minded individuals?

Builders and supply men are at liberty to establish their plants outside the village, or at Monterey, on trackage. By so doing they can economize by saving one haul, and what is still more important, secure local business with increased good will for their consideration of Carmel's wish to remain a strictly residence town.

FOUR CANDIDATES NOW IN HIGH SCHOOL FIGHT

With the filing of two nominating petitions of candidates for positions on the Monterey union high school board, two other candidates have officially thrown their hats into the ring for the coming election.

The first two petitions were those of Mrs. Joseph Schoeninger of Carmel and Mrs. H. J. Zaches of Del Monte. The latter two are those of L. D. Lacey and Judge D. W. Rohrback of Pajaro, and Lacey, whose first public announcements of candidacy came today, are running or relection.

Little business of importance was transacted at the Saturday meeting of the board. A discussion on the recent school survey was held, but no action of any kind could be taken inasmuch as the survey report has not been presented. This survey is being made in connection with possible expansion of school buildings.

"GRUMPY" AT PLAYHOUSE STARTS TONIGHT

"Grumpy" will open tonight at the Carmel Playhouse, Abalone League theatre, for a three night run, Friday, Saturday and Sunday, March 8, 9, 10.

Rehearsals have gone splendidly and give every indication that this delightful mystery comedy will be well received. It is full of sparkling humor, the story written around the theft of a diamond. "Grumpy," played by Cyril Delevanti who is also directing the production, is a retired criminal lawyer. Through a fast pace of intrigue, situations, and comedy, he, by his clever methods of cross-examination and craftiness brings the play to a happy ending. The love interest, of course, is seen throughout.

Cyril Maude has made the play famous, through his interpretation of the character "Grumpy," and following a two year run in London, successfully toured the United States. An exceptionally splendid cast has been secured including Ivy Whitworth, Louise Walcott, Remi Carpen, James Dignan, Raymond Carey, Hans Ankersmit, Eliot Durham, Robert Scott, Clay Otto and Eddie O'Brien.

According to all accounts the players are well advanced as to lines and stage business and there is every reason to believe "Grumpy" will be one of the big spots of the season. Seats may be reserved at Staniford's Drug Store in Carmel or at Eddie Burns' in Monterey. Friday night, March 8th, is the opening and the plays continues on Saturday and Sunday nights, March 9th and 10th. The curtain will rise promptly at 8:30.

CARMEL ARTISTS IN SAN FRANCISCO SHOW

The exhibition of drawings, water colors, prints and photobraphs dealing with the dance, have drawn more visitors to the East-West Gallery in San Francisco than any other exhibit during the past year. On Monday evening a large group of people gathered to see the exhibition and to hear Micio Ito discuss his philosophy of the dance. The reception ushered in a dance festival which is to continue during the two weeks of the exhibition. Groups are studying phases of the dance under the leadership of Ito, who is considered one of the outstanding dancers in America today. Plans are being made for a dance production at the close of the festival.

Among some of the exhibitors at the gallery are Blanding Sloan, whose "San Domingo Corn Dance" drew much attention, and Miss Moira Wallace, talented daughter of Mr. and Mrs. Grant Wallace of Carmel, is also represented with drawings and prints.

Mrs. Frank Rohan and two children, Virginia Ruth and Frank Jr. of Oakland, were recent guests at the home of Mrs. Rohan's mother, Mrs. Emilie Walters, at her home on Dolores street.

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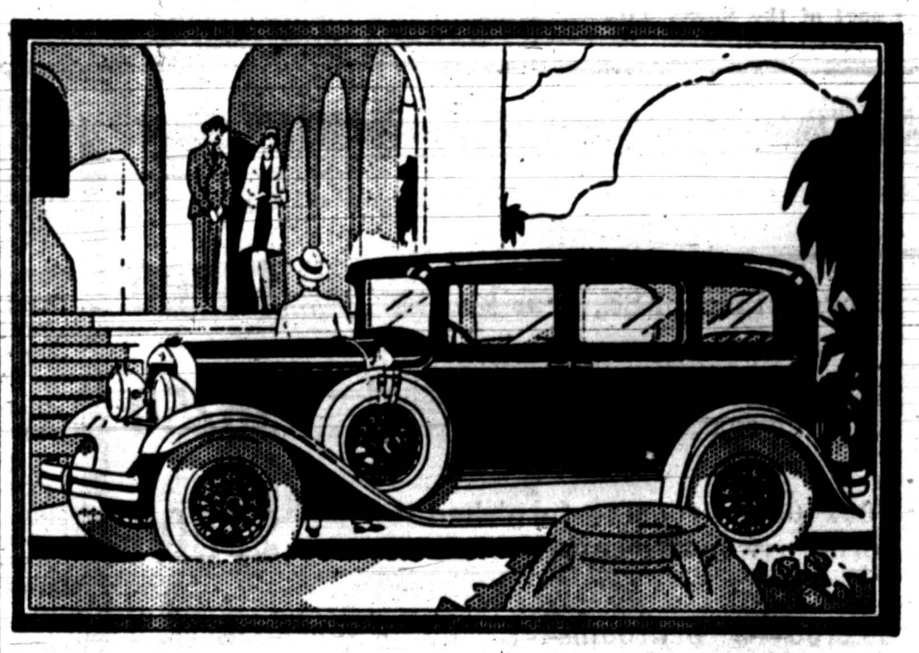

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DOINGS of the ARTISTS, WRITERS and MUSICIANS

CAROLL SANDHOLDT SINGS IN FOSTER'S "CRUCIFIXION"

Caroll Sandholdt, well - known Monterey singer, has been chosen to take the tenor role in Stainer's "Crucifixion," to be presented on the evening of Good Friday, March 29, in the Methodist church, Pacific Grove, and in Carmel on the following evening.. He appeared at the chorus rehearsal for the first time, last week.

Sandholdt has taken the lead in a number of Carmel musical productions and has appeared in numerous concerts in this vicinity. His work is quite well known. He was recently a student in the University of Southern California, Los Angeles, and achieved considerable reputation in that institution for his singing. He appeared on the regular "rally committee" program, given by U. S. C. before the various college student bodies. He is a pupil of Thomas Vincent Cator.

Miss Nadine Honeywell of San Jose will be the soprano soloist. As the soprano part in the oratorio is not very extensive and the tenor part is considerably so, she will take part of the tenor solo work. Miss Honeywell, a pupil of Leda Gregory Jackson, who is well known here, has a clear powerful soprano voice of excellent range. She also attended the chorus rehearsal this week.

Fenton P. Foster is directing the production. The chorus has now approximately 60 members. Many of these are drawn from the membership of the Pacific Grove Musical Society and the others are from Carmel.

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CARMEL ART ASSOCIATION

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THEY STILL FALL IN LOVE LYNCH WILLIAMS NEW BOOK

On March 1st we are publishing a new novel by Jesse Lynch Williams, writes T. J. B. Walsh of Charles Scribner's Sons, New York. It is called "They Still Fall in Love." Mr. Williams has been busy of late in writing plays. His "Why Marry?", you will remember, was the first Pulitzer Prize winner. Now, he returns to the field of the novel in "They Still Fall in Love."

It is a tale of modernyoung ones, but it has little in common with "younger generation" novels. The characters are real, yet romantic. At least, they become so, despite their endeavors to avoid surrendering to anything so old-fashioned as romance. That is where the comedy comes in—"they still fall in love."

The scenes are laid in country houses on the Atlantic and Pacific coasts, on a college campus, and on a transcontinental train in a private car belonging to the father of the girl. He is a new but true type of modern big-business diplomat, bound for China with the young people and his staff of experts to reorganize the economic affairs of the four hundred million natives.

The story moves as fast as the train, and the lovers' journey ends as suddenly and unexpectedly as the old man's plans.

Mr. Williams wrote the novel in Carmel, during the past year and a half. When it ran in the Saturday Evening Post as a serial, it was illustrated by Henry Raleigh, who has a studio at Monterey.

Dr. Amelia Gates left today for Seattle where she will spend a month with her son Harold who is a student at the University of California.

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CARMEL ARTIST AIDS DEBUNKING PROCESS

In the Argus, San Francisco journal of the arts, appears the following letter from Ray Boynton:

Carmel, Cal., Feb. 9, 1929.

Editor, The Argus, Sir:—I see by the headlines and by the printed page that Oakland has "debunked" Clivette. That's very good, so far as it goes, but what about the Blue Four? Let the good work continue. They might let some wind out of that bag, too. "Debunk" is indeed the proper word.

It is an astonishing experience to have one of the illuminati explain to you the significance of a Kandinsky, for instance. You are made to feel that you are being initiated into a cult whose symbolism is being carefully revealed to you, and that you are yet too low to understand its mysteries. Kandinsky's ideal would be a blank page on which to write, or better still, a chance to talk and expound his abstruse mysticism. (Read his book. I have done so.) His much vaunted mysticism is inarticulate—chaotic—compared to Blake, for example, or Swedenborg. All truly great mystics are objective, very precisely objective.

I suggest that you put any Kandinsky beside any piece of Chinese design or Indian carving, or anything oriental that is good, and then say which is the most articulate, which has the most convincing elements of reality, and also which has achieved the most perfect abstraction in plastic terms.

The one loves form and can pursue an abstraction to the n'th degree of perfection in sound, objective terms, in a universally understood language of the senses. The other hates form and tries to present ideas without it, and the abstraction so achieved is without reality to the senses. It is inhuman—a mathematical symbol neither lucid nor exact. It is tainted with the puritan curse which denies the senses.

All the arts have always spoken a language of the senses. All ideas live by virtue of the forms to which they have given birth. "Ideas pass but rhetoric remains," says Anatole France. This is proven by every work of art more than a generation old, literature included,—especially literature. Diego Rivera's communism will probably be outmoded in fifty years, but his frescos will remain an important contribution to art.

CARMEL GIRL SCOUTS HOLD OPEN HOUSE

The Board of Trustees of the Carmel Girl Scouts, and the members of the troop held open house Sunday afternoon in the recently completed "Little House" belonging to the Scouts on Lincoln street. The charmingly decorated rooms were filled with visitors who examined all the arrangements made for the girls' comfort and instruction with the keenest interest. The house contains a large living room with a hospitably wide fireplace, a compact and well arranged kitchen, and coat closets on the first floor. On the second floor is a bedroom and bath, and more closet space. The whole effect is most charming and delightful, and one can well conceive of the Girl Scouts acquiring the most wholesome ideas of homemaking in such surroundings. Those who received the callers included Mrs. Fenton Foster, Mrs. J. B. Adams, Mrs. Gordon MacLeish, Mrs. Richard Johnson, Mrs. Ray De Yoe, members of the board.

SCHOENINGERS ENTERTAIN FOR GUESTS

Mr. and Mrs. Joseph Schoeninger entertained on Saturday night in honor of their nephew and niece, Mr. and Mrs. John Gunther who are their guests for a few days. Mr. Gunther is foreign correspondent for the Chicago Daily News. Those present included Mr. and Mrs. George Blackman, Mr. and Mrs. James Hopper, Mr. and Mrs. Ralph Skene, Mr. and Mrs. H. F. Dickinson, Mrs. E. G. Walton, Miss Audrey Walton, Mrs. Herman Spoehr, Miss Kissam Johnson, Mr. Stanley Wood and several others.

W. I. L. HOLDS ROUND TABLE MEETING

The Women's International League for Peace and Freedom, Carmel Branch held their round table discussion Sunday night at the residence of Mrs. Laura Bride Powers on Carmel street. The topic discussed was "The Monroe Doctrine and American Imperialism." Mrs. Powers led the discussion which followed the reading of a paper on the subject and the group had a most illuminating evening.

Mrs. E. G. Burritt has as her guests her daughter, Mrs. Marshall Bond of West Haven and Mrs. Arthur Lindley of Fresno, who will be here for several days.

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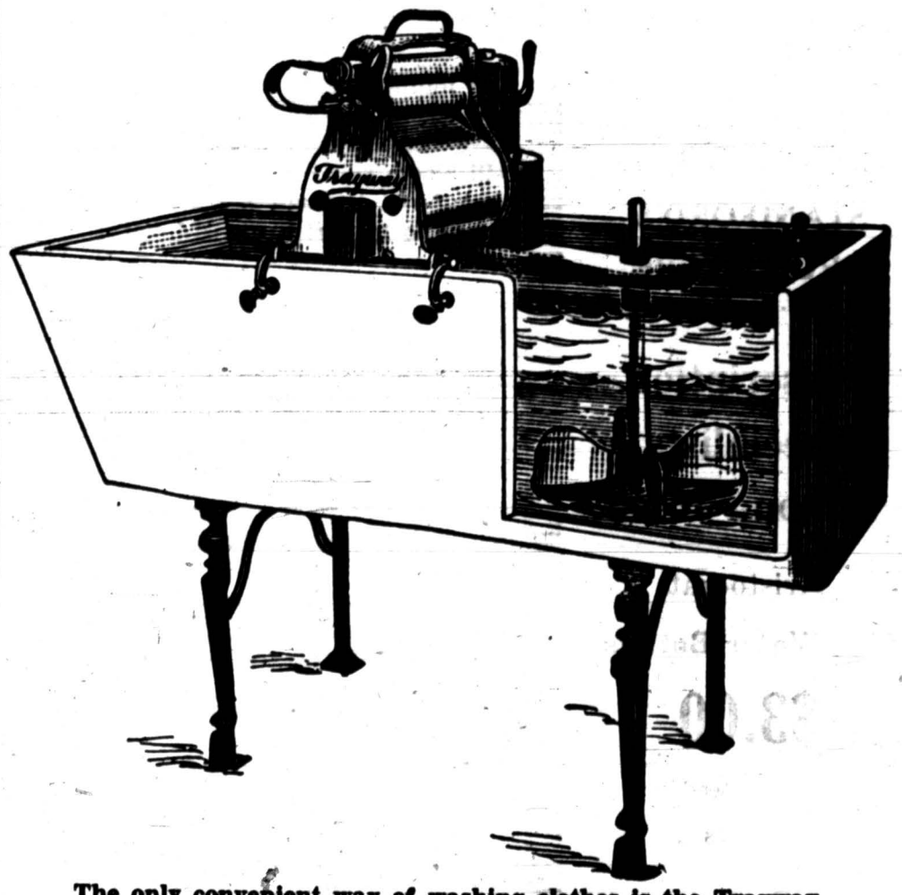

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KEDROFFS SING Next Week Friday at the GOLDEN BOUGH

THE KEDROFF QUARTET NEXT OFFERING OF MUSIC SOCIETY

Music lovers of Carmel have a rare treat in store for them in the concert of the Kedroff Quartet, the famous Russian vocal ensemble.

This ensemble of distinguished musicians represents the highest achievement of Russian vocal art. N. N. Kedroff, the baritone and founder of the quartet, was formerly professor in the Russian Imperial Conservatory; his brother, C. N. Kedroff, basso, was formerly professor in the School of Musical Technique in Petrograd; I. K. Denissoff and T. F. Kasakoff, first and second tenors, were both associated with Chaliapin in the Russian Imperial Opera.

Until this past winter, no artist or organization, coming over to America for the first time, has ever been able to secure more than a few engagements in New York City during the first year. It is interesting to note that the Kedroff Quartet broke all records in New York last season while on their first American tour. It had eleven engagements in that city and, as one paper pointed out, was second only to Segovia, the Spanish guitarist, who, before the season was over, set the mark at fourteen.

During the many years of its activities in popluarizing Russian music, first in Russia, then in other European countries, and now in America, the quartet has passed through a great variety of experiences. It was originally formed in 1897 by Professor N. N. Kedroff, and its first public appearance was in Petrograd the following year. Received with great enthusiasm by the public, the quartet soon established itself firmly in the hearts of all lovers of music. It became the favorite of the late Tzar, and tours of the provinces followed, carrying its fame all over Russia. In 1907, the quartet toured Europe for the first time. Their first concert in Paris was a signal triumph. In 1914 concert singing was abandoned; the call to the trenches was strong, for even music had its place in the war. They sang to the soldiers, they sang to the wounded in hospitals, always bringing with them the spirit of cheerfulness and courage. Then came the revolution. Their experiences during those years of turmoil would fill many a page.

In 1923, deprived of all their possessions, they managed to leave Russia. But it was not long before their fame again spread through Europe; again singing to royalty and peasantry alike, bringing to audiences of Kings and Queens and to little orphaned refugees a glimpse of old Russia.

The rich enchantment of their voices, their distinctly unusual programs, their charming personalities won the unbounded enthusiasm of American audiences and critics from the first. "Suffice it to say," wrote the critic of the Brooklyn Times—after hearing them three times within four days—"that so long as the Kedroffs sing where we can hear them, so long will we abandon all else possible to hear them!"

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DOLORES DEL RIO IN DRAMA OF RUSSIA AT THE BOUGH

Dolores Del Rio will appear in the Red Dance at the Golden Bough on Sunday and Monday. She is supported by Charles Farrell, who takes the masculine lead.

One of the most striking scenes ever portrayed for any screen is a sequence of this picture which shows a Russian prison camp called "The Valley of the Living Dead." For this particular scene, Raoul Walsh, the director, obtained more than 400 men to portray the beaten, starved and famished and desperate prisoners working in the salt mines and forced to wade in water to their waists and madly turn big water wheels.

The story of this picture deals with the Russia of the revolution and shows the turbulent scenes of the times in a logical story. Some of the sequences, those showing Miss Del Rio performing her Red Dance, are made in technicolor.

On Saturday will be shown William Boyd in The Cop, a very interesting and entertaining picture that is recommended for everyone that desires an interesting evening.

Next week comes Vilma Banky in The Awakening on Wednesday and Thursday. This is the latest picture that this fascinating star has made and her first as an individual star, as previously she has costarred with Ronald Colman.

CARMEL IS EXCLUSIVE

The phrase "Carmel is exclusive" is well founded. Eons before the dawn of History, the trees that covered our coast were more exclusive even than the human beings that followed. Three varieties occurred on the Peninsula that have been found nowhere else in the world. The Monterey cypress grows exclusively on Point Lobos and the Seventeen Mile Drive. Except when transplanted, this tree has never been discovered farther than three hundred yards away from water. Another is the Gowan cypress, a dwarf. Specimens with full grown cones have been found near the Highlands barely knee high. Elsewhere they have been discovered on the ridge above the Presidio. Still another is the Santa Lucia Fir at Miller's canyon at the head of the valley. It has a tall trunk, straight as a mast. Its cones grow at a great height, and are so delicate they break when they fall. To obtain good specimens it is necessary to shoot them down one at a time with a rifle, and catch them before they hit the ground. The Smithsonian Institute has had a full grown tree removed to Washington for exhibit and study.

Our Monterey Cypress has been accused of many things, and is guilty of none of them. For instance the name is often considered to be an alias for "Cedars of Lebanon." Others claim our exclusive tree resulted from seeds that traveled from Japan in the pockets of priests on an unrecorded voyage. But botanists poo-poo this. "Old wives tales," they say. According to them no one has ever found a specimen elsewhere in the entire world, except what has been transplanted from the Peninsula. Like its people, Carmel's trees are exclusive.

SUNSET WINS AT BASKETBALL

Displaying a brand of good passing and consistent playing the Sunset ball tossers defeated the Academy and Del Monte Elementary School last week. Captain Dean Nichols at forward and Bill Payne at center vied for scoring honors. Yoshita Mijamoto played a steady game at standing guard and Dave Marques playing running guard proved to be a flash at intercepting passes and working the ball back into the opponents territory. Takahisa Mijamoto proved to be a good team mate for Capt. Nichols at forward. Glenn Campbell played center for two quarters. George Dorwart substituted for Yoshita at standing guard and played every bit as well as the first string guard. The Sunset five has developed nicely and has generally managed to outplay their opponents. The sportsmanship of the rooters was splendid.

KEDROFF QUARTET

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MALE
SINGERS

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Two Complete Shows Nightly
Starting at 7:00 and 8:45 o'Clock

Friday, March 8th
Peter B. Kyne's
"The Man in Hobbles"
John Harron
Lila Lee

Saturday, March 9th
William Boyd
in
THE COP

Sunday and Monday—March 10 and 11
Dolores Del Rio
IN
The Red Dance
LATEST NEWS EVENTS

Tuesday, March 12
Lewis Stone in "Freedom of the Press"

Wednesday and Thursday—March 13 and 14
VILMA BANKY
in
The Awakening
LATEST NEWS EVENTS
"Lilac Time," "The Fleet's In," "Street Angel"
Coming

DON'T MISS

"GRUMPY"

A MYSTERY COMEDY

Friday, Saturday, Sunday

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$ 3,000—Delightful Cottage among the Pines. This is an exceptionally well constructed house and a good buy.

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$12,500—Magnificent water front house. Large and well developed garden. This house has been built less than two years and is undoubtedly one of the nicest homes in Carmel.

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Real Estate — Rentals — Loans — Insurance

WHAT THE EDITORS THINK — General Comment

GIVE THE KIDDIES A CHANCE

Men are interested in a lot of things. Women are interested in children. That is why women on school boards throughout the country have proved such excellent leaven. In many communities their yeasty presence has made the old board sit up and take notice. More than once they have caused the educational loaf to rise to heights undreamed of.

This is how it works. Men have friends. and like political jobs for the influence it gives them. In their masculine way they are inclined to forget the children, and run the schools as business or political enterprises. Their attention is directed toward dispensing building contracts where the party will receive the most benefit. Supplies are purchased and employes selected from sources that yield the most votes.

We won't say women are above such things. Many of them are human, just like men. But the fair sex includes a generous sprinkling of angelic, brainy creatures whose thoughts are not entirely centered on party dresses, man friends and joy rides. They take life seriously and are interested in children. When they happen to be experienced educators, tried executives, as well as mothers, their presence on the average school board is as fitting as the Angel Gabriel's presiding over the guest book of Heaven. When boards acquire such lady members the children, whom the schools are supposed to be for, find themselves for the first time actually represented. With these women it is not a matter of seeing that O'Riley gets a contract or the family physician's daughter a job. It is solely a question of what is best for the children.

Two such women have offered themselves as candidates to fill vacancies left by retiring trustees of the Monterey Union High School. They are Mrs. Hester Schoeninger and Mrs. Nellis Zaches. Both have records. Mrs. Schoeninger, an ex-teacher, Normal school student, graduate of the American Conservatory of Music, has studied educational systems in Europe and this country. She spent a year with Marietta Johnson at Fairhope, Alabama, has made a first hand study of the Francis Parker School of Chicago, and other famous educational institutions both East and Weest.

When she came to Carmel her children were of an age to enter Sunset School. Immediately Mrs. Schoeninger identified herself with the P. T. A. She became head of that body. So much progress was made under her leadership, she was induced to become president of the local board. The results of her able stewardship are common knowledge in Carmel, and are becoming known outside the county and state.

Prospective residents with children investigate schools before deciding to live in a town. Sunset has made such a reputation since Hester Schoeninger took a hand in village scholastic affairs, Carmel is becoming known as a desirable place in which to educate children. Mrs. Schoeninger as a progressive citizen and mother, is out to make a name for Carmel and Monterey schools, and has proved herhelf eminently competent to do so. Not to mention the benefit to our children, voters should consider the advertising value. Small towns have become famous because of excellence in schools. Desirable families have moved to such places in numbers, for the sole purpose of giving their youngsters superior advantages. No Chamber of Commerce can cook up an advertisement that, as a drawing card, can compare with good schools. They alone have written Gary, Fairhope and many another town on the aesthetic map of the country in capital letters.

Why not let Mrs. Schoeninger and Mrs. Zaches have a try at it? All they ask is an opportunity to work and work hard without pay, that their children and ours may enjoy the most advanced training. We have only to give them our votes at the election March 29, to be held at Sunset School. The mere effort of voting is a small price to pay for incalculable advantages to the high school children of the Peninsula.

A medical board is composed of physicians. A bar association is made up of lawyers. No doubt business men do the best they can on a school board. But why not have a couple of educators for a change? Just because it's only the welfare of children that's at stake is no reason why their needs should be neglected.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

CLOTHES

By MARGERY SWEET MANSFIELD
(In "The Harp")

I sometimes wonder if God ever made
A meeker color than this shade
Of naked flesh of which we stand afraid!

Poor nondescripts it makes us, though our eyes
Flash their colors, and are wise
With promises of constancy and hope;
The rest
Is all withdrawal. From the slope
Of shoulder sheltering a drooping flower-tipped breast,
To line of hip that starting high,
Bends and slips and blends with thigh,
Then dips and near the ground
Reaches a shy
Effacement in sheer ankle,
The form has not a sound,
Not an accent to say
How the mind may be spangled and rouge-red and gay!

The body is too modest, so we wear
Blue and green and flame
Banners to proclaim
What the soul would dare.

THE WAILING WALL

By DON GORDON
(In "New York Herald Tribune")

Harvests pass and turbans pass and scimitars go by;
Jerusalem in its ancient way is wise;
It basks and keeps its wailing wall . . . and smiles.

These stones hold cool, immobile breasts
Where patriarchal hands still beat their knotted grief
And women lean upon the weeping dusk.

All cities need low wailing walls apart;
Sun and stone and star respect the unshamed cry
And honey-laden hills stand druid for this rite.

Desolation under roofs is agony twice-borne,
Taut sorrow gasps like flame along the streets;
O cities, rear for us a forum made for pain!

Sharp grasses use the dust of Babylon,
But Jerusalem has wine;
O cities, make a place for weeping, carve a niche for tears!

A DAY

By MARGERY MANSFIELD
(In "Christian Science Monitor")

Oh, be forewarned, all lovers of the spring,
This is not spring—that comes so late, so soon.
This is not fall. This is not anything,
Unless a disembled day
That drifts in from the moon.

How thin the honied sunlight falls
Upon pale rows that slant into the haze
Where some half-sleeping water calls,
Mild, to mild air that cannot wake the cheek.
Oh stranger among days!
Oh ghost of some old spring!
How did you smile when winter kept its sting
And slip in softly in the wintry week?

You are a season in yourself;
A veil so soft and sheer;
A drop that from some planet falls,
Trembles, and hangs clear
Of all the seasons; whispering—
"Oh, take me, I am here!
Not spring, not fall, not winter,
Not summer. But outside the year."

THE EDITOR'S THANKS

The editor wishes to thank the subscriber who, during the term of recent illness, brought a basket containing fruits of various kinds, a can of cheese, four varieties of cough drops, two bunches of raisins, Hershey's chocolates in bars, a bottle of olives, and several varieties of candies.

Having absorbed all of same, the editor feels able to take up the white man's burden again, and edit. The cheese, a delicious kind of cottage cheese that brought memories of home back on the farm in southern Michigan, where the editor spent his youth bringing in the kine, was especially appreciated during the days of travail and influenza. It seemed to widen the horizon a lot. How few really understand the poetic beauties of cheese!

Also olives, though dieticians claim olives is—or are—an acquired taste. If true, the editor has an acquired taste for he disposed of the bottle with celerity and no after consequences. Thanks, subscriber, for the olives.

There is one thing, however, which has worried the editor a great deal, though not enough to retard his recovery. The subscriber brought the delicacies as itemized in a nice, new basket. What is the polite procedure in Carmel as to the basket? Should it be returned to the donor with a pretty little note of thanks? Or should the editor retain same, and his wife use it as a marketing basket?

TIME DOESN'T MATTER

Time doesn't matter in Carmel. There are no trains to catch, no time clocks to punch. Glance at the clocks in houses and stores. No two of them agree. Their hands point crazily anywhere but to the right time. Ocean Avenue never wakes up before ten o'clock in the morning. If the shopkeepers knew what time it was they'd be horrified at such a late beginning.

But why bother about time in our sleepy, little village? Let us, rather, be thankful that we do not need to. No doubt Robert Louis Stevenson was thinking of the Carmel that was to be when he penned:

PEOPLE TALKED ABOUT

"I know a village where there are hardly any clocks, where no one knows more of the days of the week than by a sort of instinct for the fete on Sundays, and where only one person can tell you the day of the month, and she is generally wrong; and if people were aware how slow Time journeyed in that village, and what armfulls of spare hours he gives, over and above the bargain, to its wise inhabitants, I believe there would be a stampede out of London, Liverpool, Paris, and a variety of large towns, where the clocks lose their heads, and shake the hours out each one faster than the other, as though they were all in a wager. And all these foolish pilgrims would each bring his own misery with him, in a watch pocket!"

A MUSICAL TIP

Carmelites will be happy to hear it is no longer necessary to spend $25 to $50 going to San Francisco to hear one Russian give a concert. They can hear four in Carmel for $1 to $2. Our Music Society doesn't do things by halves. They are bringing four male singers to the Golden Bough next Friday night, March 15. It is the famous Kedroff Quartette in Russian folk songs.

Serge Koussevitzky, conductor of the Boston Symphony Orchestra, pronounced this quartette "the most wonderful phenomenon of the vocal world today". The Queen of Spain said "they are not only singers, they are magicians," then raves on at length about them. Perhaps you would like King George's opinion. George V was speechless, but we have it on excellent authority that His Majesty smiled ecstatically. Having sung before Royalty the Kedroffs now aspire to appear in Carmel. Our own Russian Grand Opera star, Max Pantelelieff, studied voice with Kedroff in Petrograd. Max might be pardoned for only smiling ecstically like George V for, though at home in five languages, the Russian baritone finds English a bit difficult. He is especially weak in superlatives. Still, at the mere word "Kedroff," he trotted them all out and said them over twice. Then, to prevent any possible misunderstanding, he begged us with tears in his eyes not to miss hearing the quartette.

We feel like passing this advice on to our fellow villages. Coming from Max, it should be as authentic as a tip from J. P. Morgan on the stock market.

NOW FOR A ZONING ORDINANCE

The best word spoken for Carmel in years was said Wednesday night when the voice came clearly across in the Council Chamber that this village wants but two zones, one for single residences only, one for the really essential businesses of such a residence town. It was not from the throats of artists, alone, but from all kinds and classes of residents and business people. It was a stern mandate from the people of Carmel to its law makers to provide an ordinance that can and will be enforced.

There is nothing in the legislation before the State Legislature that need hold up for a minute the enactment of the sort of ordinance which Carmel wants. In fact, proposed laws at Sacramento will strengthen our hands, if passed. The right of the people of a city to determine what kind of industrial surroundings it shall have, is apt to be increased. But so long as the present zoning ordinance stands unamended upon our books, we are in danger of having thrust upon us the things we dread and condemn.

Let's have no more delays, with their risks and threats. Let's draw an ordinance as staunchly as we can make it, with penalties for its violation that can be operative, and put an end to this struggle to hold our village inviolate.

People Talked About

Matteo Sandona, whose portraits have been shown at Oliver's, in Monterey recently, is spending considerable of his time these days on the peninsula and has picked up several orders for portraits of local people. He is probably the most popular painter of face and figure on the Coast, and is regarded as a California artist, although born in Schio, near Venice in Italy, and educated at the Academy of Fine Arts in Verona.

He was hardly more than a boy, maybe twenty-one or two, when he arrived in San Francisco a few years before the earthquake and fire of 1906. James D. Phelan gave him his first commission, and the painting was much exhibited and greatly admired. It was thought to be extremely modern—then. Rich in coloring, a dramatic quality in its composition, it set a new style for portraits on the Coast.

That brought other commissions from people of distinguished personality, among them General Shafter which gained the young painter considerable fame of a wider range. From the Hawaiian islands came a call to paint its new president, Sanford Dole, and Sandona sailed for Honolulu, where his arrival met some embarrassment. The welcoming delegation at Pearl Harbor would not believe that the lad was the celebrated portrait painter; it was his father whom they expected; and Matteo Sandona had a job explaining that he was himself.

There were a number of visits to the Islands, where Sandona painted Princess Kawananakoa, Prince David, and other members of the ex-Royal family, together with most of the leading people, men, women and children, of the territory. And Sandona traveled through the United States, with commissions in Minneapolis, Boston, New York, and other cities. But he returned to San Francisco, having gained honors and awards at many exhibits in the East, and built a studio on the heights of Buena Vista Park. In 1915, he was the youngest member of the International Art Exbition jury of awards for the Panama-Pacific Exposition, and very nearly became head of the Carmel Arts and Crafts summer school of the succeeding year.

• • • •

The Associated Press dispatches say that every member of the Senate education committee read forty-seven poems by Henry Meade Bland before recommending him for the honored post of California's Poet Laureate. A resolution introduced by Senator Herbert C. Jones had been referred to this committee, and they reported it favorably after consumption of a book of Bland's poems. Which, it would seem, is quite the proper way to determine a poet laureate.

There have been poet laureates who must have got their jobs without a committee reading more than two or three of their poems; and hardly half reading those. Forty-seven, carefully perused, would have saved England perhaps. And this California plan of having each member of the committee read a big quantity so that it will either make or break a poet, sounds reasonable and worthy of imitation. Only the Associated Press should have given the names of the committeemen, so that we who haven't read the poems would get a line on the intellectual qualifications of the senators for selecting poet laureates. Some senators that we have known in the past, without insinuating anything against the present state legislature, couldn't tell poetry if they read a hundred and forty-seven poems.

• • • •

If you had been with "Teddy" Roosevelt roughriding in the wild west; if you had ridden along with General Sherman and Sheridan on a bear hunt with Buffalo Bill; if you had been right in the middle of a real Indian uprising when the Sioux tore up part of Nebraska — we say: if you had been in any one of these situations wouldn't you have something to talk about? Ed Romyn, chef de luxe, has experienced all of these pastimes and more, and if you're lucky and can stick around where Ed is you can hear enough true stories to make you want to save all your magazine money. We've called him "Ed" because just now he sent us in the tallest juiciest crispest cheese pie we ever looked upon.

Ed Romyn has cooked for ex-presidents, society matrons and college girls, not to mention various other circles made happier and healthier for having partaken of such concoctions. He's had more real fun than most any other man in Carmel we guess, and he's had it along with his chosen work. Just now he's the man behind the kitchen doors of the Studio Restaurant. Whether its a filet mignon or a cheese pie (and don't we know) when Chef Romyn sends it out of his kitchen its something to assail the eye and tongue. Harry Mallinger, proprietor, knew his chefs when he selected his latest one.

Tall and sturdy, immaculate in his white coat and perforated cap (to let the air circulate) Romyn is a figure not hard to visualize as ably holding his own with any rough riders or Indian scouters. And speaking of Indians, our Colorado chef (his native state) tells a good one "Teddy" put him up to when Roosevelt was bagging bears in Colorado. "There was a mighty wet bog near camp," says Romyn, "where the horses once got caught as they tried to drink. Several sank and when we found them in the morning they were dead. Roosevelt had a tenderfoot friend visiting him in camp. He was from New York I think. Teddy put us up to playing a real joke on the tenderfoot friend. At his suggestion we cut off the horses' tails and dipped 'em in a little red to make 'em look bloody and stuck them in our belts for scalps. There were some good Indians near and we got them to come over and put on a pow-wow dance. We went rushing into camp yelling to beat all: Whoopee! I got three, how many did you get Bill? I got seven! Whoopee! We flourished our horse tail scalps and yelled like mad! The Indians did their stuff and yipped and hollered! Well, that tenderfoot from New York beat it out of camp that afternoon, and even "Teddy" couldn't hold him. That night, who should come galloping into camp but state troops. Some one had reported an Indian uprising, they said. We told them there were only peaceable Indians around there and we all guessed the New Yorker had had the scare of his life because he never came back. Roosevelt liked a joke like that. As far as real excitement for us in camp was concerned, about the most exciting thinks we had were whisky and poker in the evenings. No one shot any bears but "Teddy". Somebody chased them up the trees and Roosevelt shot them. No one held a gun but Roosevelt."

Ed Romyn has built up his culinary art with long years of experience in private as well as public kitchen since those camping days and he carries suitcases full of letters of high recommendation from some of the most prominent citizens of these United States.

Carmelita Says:

My boy friend always calls me Red Riding Hood because the Wolf is at his door for a month after he takes me out.

STRAY SHEETS of MANUSCRIPT From Helen Faulkner

On The Treachery Of Cookbooks

They may have their cookbooks. When we run out of food we are going up the hill and get a real meal. After tonight.

It was all because we thought there wouldn't be enough applesauce and cake for everybody when the Eminent Citizen and his lady dropped in and were persuaded to adorn the festive board. Anyway applesauce-and-cake smacks of the banal.

So we got out the cookbook.

There were ever so many good-sounding succulences in it, but we were looking for something fast, and all those gelatine things take half a day to stiffen. There wasn't any time to get cream, either, so that would eliminate a lot of nice hot puddings, especially as we didn't have any lemons to make even a lamon sauce. And it was taking lots of time to just discard recipes. No sooner would our eye light on a possibility than we would see that this one would need something we were just out of.

But we were long on oranges and eggs, as Anderson's had laid in a supply for us that morning.

Rapture! The Sunsmacked Orange Recipe Book! Hastily opening it to Puddings, we at once lit on a charmingly simple concoction in two parts—Part 1, a stiff froth of orange juice, sugar and white-of-egg; Part 2, a custard sauce. Ready in ten minutes. We could already see the luscious pyramids of white and gold, piled high in glasses. We set to work.

"I hope wou are not going to any trouble?" from the E. C.'s lady.

"Oh not at all," we called blithely. as we whipped the whites to a snowy mound.

Meanwhile the custard sauce was simmering in the double boiler. All that remained was to serve dinner, and then at dessert time blend the custard and the froth, folding orange juice into said froth to flavor it.

We sat down. We ate. The left-over pot roast was not too bad—in fact, seemed to have withstood even our cooking, reflecting praises on its Vining antecedents. The creamed carrots were tender. The new potatoes were sweet. The 100 per cent W. W. toast was delicious. The lettuce was sprightly crisp.

Came the moment for dessert.

With care we folded juice into froth, juice into froth, juice into—froth?—juice into—FROTH—juice—into—oh, juice into—

Into a liquid substance—wetter than the custard—dejected—unthinkable.

Ye gods—had it come to this?

The Dessert Had Gone Back On Us.

With merry jest we exhibited the two liquids, yellow and white, to our guests and husband. Latter went up to Curtis' for ice-cream. Former thought it a good joke. The evening passed with music and the flow of soul.

But when we run out of food, we are going to get a real meal up the hill. They may have their cookbooks—after tonight.

For Ruts

You may say what you like about ruts, they are the base rock of life. Nobody modern will admit this. It takes a misanthrope who has tasted full of tall the New Thought to get indigestion bad enough to turn him back again to the simple necessity of the Rut.

Pap, you say, baby stuff. Ruts—the Babbit idea — pretty verse—melody in music—these and their kind are long outgrown by even the normally intelligent of the race. NO RUTS FOR ME, you shout as you tear madly about in the rarified atmosphere of the New and the Different.

Did it ever occur to you that the winds of that atmosphere tend to be a trifle harsh? That it is uncharted? Bare to barren? Did you ever stop to wonder

WHY THE POPULATION IS SCARSE?

Or did you think in your omniscience that YOU were the FIRST?

Heaven is full of people who went back to their ruts. They equal, lacking idiots, the number of those who originally got out of them. And you will see their countenances serene, for that they made their way back before it grew too late.

We build on ruts to reach to higher things. Napoleon—a rut. Shall the world discard his name? Froebel — Chaucer—Handel—Botticelli — Aristophanes — Caesar — Confucius—Christ. The mind of the whole world (for others better educated than we can fill out the list) has been formed in ruts. We may hope to deepen the rut, or smooth it, or lengthen it out in our time. But get OUT of it—no. Wasted energy.

Argue—why not? It changes nothing. Protest. It signifies nothing. Truth remains. And, thank you,

WE SHALL STICK TO OUR RUT.

Spanish Sailor's Wife

Rain is beating down tonight,
Heavily, steadily,
Rain is beating down tonight,
Chill, chill for thee.

Warm the embers sparkle here,
Cheerily, jauntily,
Warm the embers sparkle here,
Glow, glow for me.

Surf pounds a rocky shore,
Thuddingly, deafeningly,
Surf pounds a rocky shore,
Drear, drear for thee.

Candles are flickering,
Doubtfully, fearfully,
Candles are flickering,—
Weep, weep for me.

Fantasy

A man walked down Ocean avenue.

He was not a usual man. He was not caring whether Carmel stayed village or grew to city. He had not ridden to a sub-division and he wouldn't be asked to. He had no wish to subscribe for a night watchman yet he did not oppose subscribing. He did not want to pave and he did not want to stop paving.

This man had only one urge.

He wanted to stay in calm water. He did not want to be drawn into any vortex at all. He did not hate new citizens and he did not like them. He wanted Peace and Freedom. Peace in everything. Freedom from everything.

Just Peace and Freedom he wanted.

Do you wonder who he was?

This man was the Old Time Carmelite. He was going slowly down hill there on Ocean avenue.

Since, we have not seen him at all.

And Then They Dragged The River

One February morning,
The sunshine being hot,
I sallied forth to cast an eye
Upon my flower pot.

For surely with the downpours
That winter sent this year
My annuals and young tree hedge
Must be without a peer.

Alas! The primrose border
Pushed thinly from the ground;
The foxglove drooped; and only four
Spring stock were to be found;

The pittosporum wobbled
Along my neighbor's wall;
The pansy bed looked sparse and sick;
Sweet Williams—NONE AT ALL.

And in about these weaklings
There slid in sportive vein
Fat, slimy worms, and Things with legs,
And slugs from last night's rain.

Oh, cheery work of autumn,
Oh, fertilizer—yards,
Oh, spading-up, that bends the back
Of serfs and priests and bards!

Was it for this I labored
And ruined hands and duds—
Merely to furnish winter sports
For a batch of beastly bugs

Kerosene Base

Splash on the yellow stain,
Splash on the green—
Spickest little Carmel house
Ever you have seen;

Along came a winter wind,
Along came a rain—
Little house will never be
Quite the same again.

SUNSET SCHOOL NEWS
Honor Roll:

First Grade: June Lewis, Billie Frolli, Marilyn Funchess, Clayton Askew, and Marie Soullier.

Second Grade: Hugh Smith.

Third Grade: Raymond Brownell, Camille Burnham, Kathryn Littlefield, Billie Darling, and Joyce Uzzell.

Fourth Grade: Lorna Mallory and Jack Jewett.

Fifth Grade: Jean Elaine Funchess and Galen Alderson.

Seventh Grade: Marilyn Biever and Blanche Lallis.

Eighth Grade: Hortense Spoehr, Molly Kellogg, Kathleen Macleish, and Virginia Hastings.

The Honor Roll requirements are as follows:

For Grades 1-2-3. Six X's. Three in Reading, Arithmetic, Spelling, Language, or Citizenship Studies Four S's. Four X's in 2, 6, 7, 8, 11, 12, 13, or 15 on Citizenship Attitude side. No W's in Scholarship or Citizenship Attitudes. No tardiness. One unexcused absence if approved. (Sickness or death in family only legal excuse for absence.)

For Grades 4-5-6-7-8. The same except for Scholarship grading. Five X's. Three in Reading Arithmetic, Spelling, Language, or Citizenship Studies.

INAUGURAL EXERCISES

On March 4, 1929, the pupils of the Sunset School assembled in the auditorium to hear the inauguration ceremonies. At 9 o'clock Mr. Curtis was sworn into office. His inaugural speech was applauded heartily. At ten o'clock the oath of office was administered to Mr. Herbert Hoover. President Hoover made a long and fine speech. We then gave the pledge of allegiance to the flag. At the next inaugural we will probably be able to see as well as hear the ceremonies. It was through the courtesy of Mr. Paul Funchess that we had this privilege as he furnished the radio.

—Janet Sayers
Maxine Harbolt.

Miss Halldis Stabell who is teaching physical culture in the bay district spent the week end in Carmel.

ANTIQUES

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ERIC WILKINSON'S "CROSSROADS of DESTINY"

I have just read Eric Wilkinson's novel, "Crossroads of Destiny," and it's a corking good story. But that isn't why this is being written. I am not reviewing the book. Part of it is laid in Carmel, and it is always of interest to me to discover what a novelist makes of this village of ours.

The hero of Wilkinson's story, Derek Vernon, comes on a vacation to visit his friend, Dick Marsh, who lives—I judge—on San Antonio street between Eighth and Ninth. They travel down from San Francisco in Dick's roadster. "I have done it in three hours flat from Burlingame," says Dick in answer to Derek's question of how long it will take to get to Carmel, "but the traffic is rather heavy today, and it will be nearer four."

They come into Monterey. "The air became salt, and a strong odor of fish was perceptible," says the author. They go over the hill on high. Then the author says, "Without warning, they reached a broad paved street, lined for a couple of hundred yards on either side with small shops and real estate offices. In the center, the road was not paved, and afforded a narrow parking space where an avenue of trees had been left to stand, making a grateful shade, and giving a rural aspect to the place. The street descended sharply, and seemed to disappear into some sand dunes, while beyond these the sea glittered and sparkled in the sunlight, as it formed a narrow bay between two rocky, surf-beaten points which jutted out some five miles apart. Far out a tiny fishing boat appeared recurrently in the heaving swell.

"Several people hailed Dick familiarly as he drove slowly down the street, and he was busy waving his hand and shouting replies although he refused to stop.

"'Everyone knows everyone else here, it's only a small place you see,' he explained, as they continued down the slope.

"The line of shops ceased as suddenly as they had begun, and gave way to bungalows and houses, some of them heavily screened from the road by a variety of trees and shrubs. With a shrieking of brakes, Dick suddenly swerved to the left just as Derek wondered if he contemplated driving straight into the ocean, and after passing a few hundred yards along a dirt road flanked on either side by houses and gardens, he dived suddenly into an unsuspected driveway, the entrance of which was skillfully hidden by large, low branching acacia trees.

"The drive circled around a well kept lawn, dotted here and there with flowerbeds, and shaded by three enormous cedars. A low lying single story house of white stone surrounded a creeper-covered patio while through the open windows, Derek caught a glimpse of another lawn sloping down toward the beach and the sea beyond.

"The two sat in the car for a moment, drinking in the beauty of the scene. Even Dick, familiar as he was with it all, gave a little sigh of satisfaction. 'Some place, isn't it?' he observed.

"'Ripping!' agreed Derek fervently."

Derek meets the family of his young friend Dick, and a very interesting family it is. Dick's father writes for the Saturday Evening Post—which insures richness of setting—and writes novels—which insures an intellectual background. That very same evening they all go to the Golden Bough Theatre to an amateur play.

"Derek was considerably surprised when they reached a tall building in the Moorish style of architecture, and found the interior to be an elaborate and up-to-date theatre. He had expected a small barn-like erection, which probably did service as lecture hall or gymnasium at odd times; he was quite unprepared for this.

"'Built by a fellow who is mad about dramatics,' explained Dick in a whisper as they took their seats. 'Cost a pretty sum too—nothing better in any small town in California.'

Although they were well on time, the large auditorium was already filled.

"'Where do all these people come from?' whispered Derek in amazement. 'Surely Carmel can't provide them all."

"'Say, you'd be surprised!' returned Dick. 'It doesn't look like it at first sight, but Carmel has over three thousand population. Besides, quite a few come over from Monterey and Pacific Grove, but these are nearly all Carmelites and week-end visitors. Last night was pretty full too; we run for two nights, you see.'"

The play was "Carmelita," written by a local playwright, and Marcia Change had the title role. Derek promptly falls in love with her. After the show, they all go to Del Monte to dance. The scene at the famous hostlery is rather sketchy, but this is in character. Next day they see the Abalones play baseball down on the point. Marcia has purchased a home site out there, probably on Scenic Road near the Jeffers. She shows it with pride to Derek.

Marcia sketches, as well as acts. Maybe better. Derek goes along with her, and watches her adoringly. "A favorite resort of theirs had been up the Carmel Valley, where Marcia was making a little study of an old pioneer's fruit ranch on the bank of the river.

"The fog which had begun to close in upon Carmel gave way to brilliant sunshine two or three miles up the valley, and the little river on their right glittered like a siver band as it wound its way through the orchards and fields."

But in the swift movement of the book its two principal characters are swept away from the charm of Carmel after a couple of chapters, and most of the action—of which the novel has plenty—takes place in China, which Eric Wikinson knows at least as well as he does Carmel. It's an exciting story, well told. It ought to have a big sale. It ought to be sent out broadcast by Carmel's realtors.

It's rather a coincidence that Wilkinson's novel, and Jesse Lynch Williams' "They Still Fall in Love", both just published, have parts laid in Carmel. It is getting so that authors doing California stuff have to include Carmel with their San Francisco and Hollywood, in order to give atmosphere. If it keeps up, there will soon be but four cities in California so far as readers of fiction will know—San Francisco, Los Angeles, Hollywood and Carmel.

Mrs. Cyrial Delevanti and her family have come up from Hollywood to join Mr. Delevanti, who is producing "Grumpy" at the Carmel Playhouse this week. The Delevantis plan to make their home in Carmel.

Mr. and Mrs. W. F. Horton of Wyoming are the guests of Mr. Warren Gorrell, on Carmelo Street.

Mrs. Alice Josselyn and her son, Mr. Winsor Josselyn, have just returned from two week's motor trip through Southern California.

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CONCRETE JOBS
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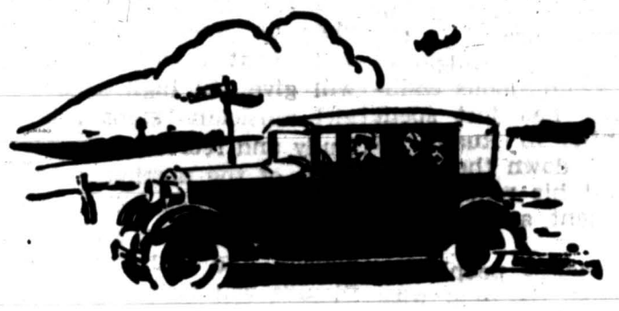
Tires for the new Ford are specially made to give long wear



WHEN the new Ford was designed, it was immediately apparent that a new tire would have to be made to match the car's performance. It was distinctly a new problem, for here was a car with quicker acceleration, greater speed and more braking efficiency than any car of similar size or weight.

So that every Ford owner might be assured of maximum tire mileage at the lowest cost, the Ford Motor Company devoted many months to research and experiment in conjunction with the leading tire manufacturers.

As a result, certain definite specifications were developed for tires for the new Ford. These specify cords of certain strength and texture, a large volume of tread and side-wall rubber, sturdy non-skid design, and reinforced plies for protection against bruise breaks—all the strong features of construction formerly considered for only the largest tires.

Great care also was taken to secure the best riding qualities in connection with the transverse springs and the Houdaille shock absorbers.

Though the Ford tires are designated as 30 x 4.50, they have the resiliency and air space of much larger tires because of the drop center rim of the steel-spoke wheels.

For best results, the tires on the new Ford should be kept inflated to an air pressure of 35 pounds and checked regularly to insure this pressure all the time. This is important. Low inflation breaks down the sidewalls of a tire. By causing overheating, it also destroys the rubber that acts as an insulation, with consequent separation of the cord.

At the end of each 5000 miles, when you have the front wheels packed with grease, it is a good plan to have the wheel alignment checked. This will prevent premature wear.

When punctures come, as they will with any tire, you will find the Ford dealer particularly well-equipped to make repairs quickly and at small cost. See him, too, for replacements. Then you will be sure of getting tires built specially for the Ford car according to definite Ford specifications.

Ford

FORD MOTOR COMPANY

CARMEL GARAGE

SALES Ford SERVICE

Authorized Dealers

Ocean and San Carlos Phones 112 and 72

FOREIGN CORRESPONDENT OF BIG EASTERN DAILY DROPS INTO TOWN

By KISSAM JOHNSON

"Really, you know," he said with an appreciative glance around the blue water of Carmel bay, "It's a comfort to be in one place for a little while. Being a foreign correspondent is a lot of fun, as you suggest, but there comes a time when having one's clean shirts three frontiers behind one is a bit of a nuisance!"

It was John Gunther speaking. He is on the European staff of the Chicago Daily News, and his articles from nearly every corner of Europe, from Scandinavia to Armenia and the Trans-Caucasus have been read with the keenest interest by thousands. He arrived in Carmel one day last week to visit friends, and had been on the Peninsula just one hour when he was frantically inquiring the price of lots.

The country reporter had camped on his trail, to learn about the newspaper business as it is practised on the larger papers, and the more metropolitan centers, and eventually ran him to earth out on Carmel Point. The talk ranged from Lindbergh's arrival at Le Bourget to the Sacco-Vanzetti riots in Geneva and Paris, from quaint tribes in the Transcaucasus to the vagaries of drunken Bulgarian chauffeurs in mountainous country. Mr. Gunther has just spent about eight months in Russia, in Moscow, and going down the Volga to Astrakhan, and his remarks on that vast experiment are very interesting.

"They're the craziest people on earth, the Russians," he said with a smile. "Shiftless muddlers, talking a lot and accomplishing very little, and yet, out of the welter, there is undoubtedly the outline of a new structure rising. The Communist system suits their vast heterogeneus masses very well, but it is a system which could never succeed in highly industrialized countries like Great Britain or the United States."

Some one murmered a query about how one got the news in the various countries, how one knew, when in Paris, that something was going to happen in Prague, for example.

"Well," said Mr. Gunther, "you just sort of keep your ear to the ground, and then of course, if you are familiar with the various national situations you can some times tell pretty well what is going to break. Of course, in the Balkins, there are no rules, and if you're on the spot, it's just luck. But there was a lot doing last year anyway, with Lindbergh dropping out of the sky, the riots about Sacco and Vanzetti in Paris. The latter case was particularly interesting. They had barricades up in the streets of Paris for the first time since 1870, and there was more unrest and excitement than during the war years. Then I went to Russia, and when I got back was sent to England to cover the King's illness."

It was then he made the remark about the difficulty of having one's laundry keep up with one, which brought sympathetic chuckles from his hearers. "And then, of course," he added with a smile, "Sometimes heaven is good and sends us a war, although there has been a scarcity of them lately!" A remark which brought shocked expressions to the faces of many of his hearers.

But now he has abandoned the chasing of news and is sitting tight in one spot for a few weeks, exploring, with Mrs. Gunther, what they both characterize as the most beautiful country on earth. And they've seen enough of the planet to know!

PHONE FOR THE CLEANER

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VAPOR Cleaners

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

For the benefit of those High School students who may wish to avail themselves of the opportunity of joining the National High School Orchestra Camp, we are giving the following information:

Mr. J. E. Maddy, supervisor of music at Ann Arbor, Mich., and musical director and moving spirit behind the Camp has announced the plans for the coming session. The Camp will open on June 23 and close on August 18. The location will be at Interlochen, Mich., and will give 300 high school boy and girl musicians eight full weeks of study and recreation amidst the tall pines of the northern country. The major activities will be an orchestra of 150 players, and a band of 90 players, and a chorus of 60 singers. Players will be premitted to enroll for one or two of these activities, but not for all three, since this would make it impossible for them to take advantage of the splendid recreational facilities provided by the Camp. By "doubling" the orchestra will number 220, the band 150, and the chorus 100. Each section of the orchestra and band will be in charge of an artist-performer who will sit with his section at all rehearsals, drill his section at sectional rehearsals and give private lessons to those needing or desiring these.

The concert schedule will include regular Sunday afternoon and evening concerts, with special features for each concert. Guest conductors will probably include Walter Damrosch, Frederick Stock, conductor of the Chicago Symphony Orchestra; Edgar Stillman Kelly, whose compositions are known the world over, and Albert Stoessel. Howard Hanson, director of the Eastman School of Music and Leo Sowerby, Chicago composer and conductor, are writing symphonic works which will be given their first performance at Interlochen Bowl under their personal direction.

Among the soloists will be Ernest Hucheson, pianist, and dean of the graduate school of the Juilliard Foundation; John Erskine, president of the Foundation and noted author and lecturer; and Guy Maier, who has successfully toured America and Europe several times with his distinguished partner, Lee Pattison.

One of the guest conductors of the National High School Band will be A. A. Harding, head of the band department of the University of Illinois and creator of the finest system of bands of any college or university in America. Another will probably be Lee M. Lockhart, director of the Council Bluffs (Iowa) High School Band. A new activity department of Music Education may take courses at the Camp in practical music for one or two summers and earn as many as eight credits to apply toward a Master's or Bachelor's degree in that institution. These courses will be open to students who enroll at Teacher's College before April 1, 1929. The number of students accepted will be limited to the accomodations available at or near the Camp. Three members of the Camp faculty will be appointed by Columbia University to conduct these extension courses.

Membership in the National High School Orchestra and Band Camp will be limited to 300 high school students who graduate in January or June, 1929, who are of excellent character, outstanding musicians, and who are loyal members of their school organizations, civic groups, or individual philanthropists interested in music. The scholarship fee may be paid in whole or in part by parents, providing the candidate has the necessary musical and character qualifications.

WM. RITSCHEL HAS EXHIBIT AT STENDAHL GALLERIES

(Continued from Page 1)

Three galleries were filled with large and small pictures, all the way from his early canvases of Dutch fishermen and shrimpers, brown-sailed luggers beating into North Sea winds, or teams of heavy horses passing down narrow streets beneath plane trees, to the group of his latest tropically green pictures from Tahiti. The main group of his works were the California coast marines which link the name of Ritschel with those of Waugh and Dougherty when one thinks of American marine painting today.

Every mood of the coast waters was there. Sometimes, as in one small picture, the waters lay quiet under the moon, horizontal bars of moon-gold aiding a simple composition of lasting grandeur. Next to this hung a superb large canvas of surf breaking in a circular cove, gleaming in half-daylight. A school of seals dive and swim outward. Monterey cypress, the cliffs jewelled with color as the sun glints through low fog, the surge and break of the Pacific combers. These things Ritschel has lived with, felt and analyzed, and his works in this vein are monuments to the moods of the coast.

From his earliest Dutch pictures, Ritschel shows extreme color-sensitiveness. Without it he could never have seen the gleaming tints in white breakers. When he turned back to the South Seas (remembering long sailor-nights of his youth and the magic shadows under the palms), his color range rose to the ripe greens, reds and purples of Tahiti. Here were charming designs of Tahitian men and women, coppery figures amid flowers, seen against backgrounds of steep hills and deep blue water. The happy island seemed summed up in the sensitive portrait of a Tahitian girl, crowned with a wreath of purple flowers her delicate ivory-brown skin cool against bright green leaves. In the expression of her features, unconscious of her semi-nudity, the painter caught the gentle pagan spirit, the natural human grace, that has called so many weary Westerners to forget their complicated inheritance under the palms.

Finally the painter himself, erect, independent, gracefully gray, with youthful figure and keen adventurous eye, is consistent with his works. Young in spirit and body, if not in years, he has kept the fresh outlook he perhaps learned to prize in those years of sailoring that preceded his achievements with the brush.

DISCUSS WATER SYSTEM FOR THREE CITIES

(Continued from page 2)

council of the City of Pacific Grove."

Bonham: Present rates among highest in state. Believes they can be much reduced and favors the plan.

Wood: Would be opposed until certain of what is involved. Once convinced move would be for best interests of community, would be very much in favor. Urges thorough investigation of every detail before decision to undertake plan.

Campbell indicated that he was convinced of the general desirability of the proposal and voiced the opinion that complete data could be readily secured, owing to the fact that the recent water rate hearing had evolved a large mass of expert evidence on all phases of the buject.

NEW SCHOOL STUDY GROUP TO MEET

It has been announced that a new group, similar to one which was organized last year, will meet on Friday of this week and every Friday thereafter at the kindergarten of the Sunset school, Carmel, for the purpose of studying the child of pre-school age .

Children from eighteen months to four and one-half years will be in this group, and are to be brought to the kindergarten at 3 p.m. on Friday, by their mothers. The purpose of the group is to study the reactions of the children to play and play materials, and there will be two groups, one of the younger children and another of those from three and one-half to four and one-half. Mothers interested in this study group can learn more about it by getting in touch with Mrs. Johnson, teacher of the kindergarten at Sunset School.

On alternate Thursdays it is planned that the mothers in the group will meet at the residence of Mrs. Louis Levinson, on Torres Street, at seven-thirty P.M. to discus the results of their findings and also other material gathered in various ways. These study groups should do much to add to the fund of knowledge being accumulated concerning the aptitudes of the pre-school child, and much interest has been evinced in them.

Mr. and Mrs. C. H. Lowell have as their guests Mrs. Lowell's sister, Mrs. John A. Rowland, and her daughter, Miss Lenore Rowland of Los Angeles.

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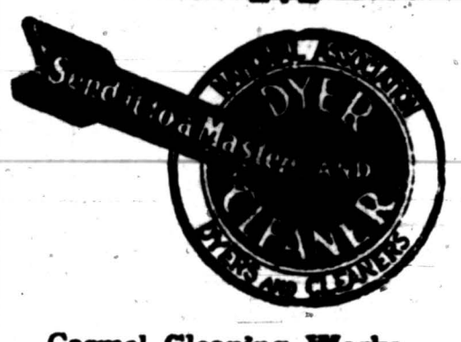

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Notice to Milk Consumers of Carmel

On and after the 1st of March, 1929, the Eureka Dairy of Carmel will be owned and managed by

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NOAH'S ARK ISN'T IN IT With CARMEL EXPRESS OFFICE

"I've got the sqwaking, squeeking, hissing, croaking, chirping, barking blues!" If you hear a sandy colored, baritone voice warbling this new tune on the village street and accompanied by life like sound effects, you may be pretty sure it will be I. D. Taylor, sole manipulator of the local American Express Company, delivering the usual cargo of live stock.

Mr. Taylor says in the last year or so he has chaperoned and safely presented at their destination, more varieties of pets and living dumb things than a dog has fleas. Canary birds, frogs, cats and puppy dogs; goldfish and twin ducks; manuscripts and live snakes. Perhaps the manuscripts, homecoming ones, shouldn't be mentioned among the live ones.

A long card-board box with a couple of holes in the end, minute holes it might be mentioned, held a very much alive snake, which we may hope was not of the dangerous variety. This unusual package arrived at the express office some time ago; was the reptile a pet on its way to a new master of was it for scientific purposes we did not learn. So far as Mrs. Taylor, the otherwise obliging wife of the Carmel express man, was concerned, it was a snake in a box, and in or out of a box a snake is a snake and Mrs. Taylor wasn't for having the thing around any longer than it took to deliver it immediately on arrival. But this particular snake had to remain in the express rooms over one night. One night proved to be enough.

"We kept all the packages not delivered or called for, in one room and it was a dark room, and when ever I had to go into that room for a package while that snake was there, I nearly went into hysterics," said Mrs. Taylor, "I didn't know what moment that snake might do a little fancy chewing and get out of his box."

"But the snake was duly delivered without mishap. Not so easy to find the destination of a bundle of frogs," said Mr. Taylor, "these frogs came in, labeled: Deliver these frogs to the brown house with lavender shutters in the vicinity of the monument. Well, I carried those frogs around most of the day looking for the house that answered to that description. About a dozen people turned those frogs down flat until I found the right house, and it was ONLY about six blocks from the monument"

We might infer from this that it would be well to give our correct address or an explicit description of our whereabouts if we are expecting any express packages. It would at least be a convenience for frogs and the express man.

Mr. Taylor says some goldfish arrived to make Carmel their home last summer. The container was marked: "These are pets — be CAREFUL!" Needless to say they were cherished carefully and no doubt waved a grateful fin at parting. Rightly so as Mrs. Taylor had taken great care that the little gold things were not crushed under a crate of artichokes nor placed too near a box of cats.

If you are expecting a rhinoceros for the summer, see that it comes correctly addressed. If you do not know how to address a rhinoceros ask Expressman Taylor. And if you want to witness the first circus parade of the season get in line: I. D. Taylor plans to move his express office, bull frogs to boa constrictors, from his present Ocean avenue address to new quarters on Seventh street between San Carlos and Dolores. April First is the date but Mrs. Taylor cheerfully affirms that this is no April fool story.

WARREN PILLSBURY SPEAKS OF WORLD PEACE

At the meeting of the Monterey County Council of the Parent-Teacher association held last Tuesday at Sunset School, Warren Pillsbury, San Francisco attorney, spoke on World Peace.

Mr. Pillsbury is not a pacifist, neither does he believe in disarmament.

"Disarmament would not bring about world peace, but would leave the United States in a weak position among strong nations," said the speaker. "We must have an army and navy that will properly protect our country."

A referendum vote of the people in case of possible war was also declared impracticable. In a crisis we must trust to our governing body to act for us.

That there is a solution for world peace Mr. Pillsbury firmly believes. Moreover he believes that this solution is close at hand and can be brought about through the proper functioning of the League of Nations.

Diplomacy, counted upon in the past to maintain friendly relations between countries, has not brought us very far in avoiding wars. According to Mr. Pillsbury a three-fold system is necessary for this achievement.

(1) Some means of developing a code of International Law.

(2) Some form of court to settle disputes.

(3) Some form of force that will keep recalcitrant nations from going to war.

This three-fold system of law, courts and government has brought the world out of the chaos of the Middle Ages, and we must look to a similar system to bring about international peace.

The Kellogg-Briand treaties, outlawing war, Mr. Pillsbury considers a great step toward this goal. While the treaties do not provide the machinery for their enforcement, the League of Nations does. In view of these treaties the United States can never again be in a position of neutrality in case of war. The speaker pointed out the fact that this country has been dragged into practically every European war through this very doctrine of neutrality. "Freedom of the Seas" has meant in the past freedom to carry arms to either or both contestants, and interference with this freedom has resulted in many wars for this country.

In the future, however, in view of the outlawing of war by the Kellogg-Briand treaties, the United States cannot remain neutral. The country that becomes the aggressor must be viewed as an outlaw and treated accordingly. Otherwise the treaties mean nothing.

HATTON AND OLMSTED NEW BOARD MEMBERS

The Board of Management of the Bank of Italy in San Francisco has announced the appointment to the Advisory Board of the Monterey Branch of Charles S. Olmsted and Ed G. Hatton, two of the most prominent residents of the Monterey region.

Olmsted has been connected with the Pacific Improvement Company and its successors, the Del Monte Properties Company, for twenty-five years, serving as both engineer and superintendent. His engineering activities were in the interest of the Pacific Improvement Company, while his present occupation is superintendent of the Del Monte Properties Company. This company also owns the Hotel Del Monte Properties Company. This company also owns the Hotel Del Monte and valuable holdings at Pebble Beach.

Olmsted is an active member of the Rotary Club in Monterey and of the Masonic fraternity. He is also a trustee of the Pacific Grove public library.

Hattton is a member of an old and respected family that has been actively engaged in dairying and ranching in the Carmel Valley for a number of years. He is a member of the Elks lodge in Monterey and resides on his ranch holdings. He is particularly well known throughout the valley and in the town of Carmel and was born in the Monterey region. Olmsted came to the regions as a small boy and received his early education in the schools of Monterey peninsula.

The news of the appaintment was conveyed to both gentlemen by George W. Eckhardt, manager of the Monterey branch. It is expected that the news will be received with general satisfaction as both of the appointees are known as progressive, public-spirited citizens and each has a wide acquaintance.

Mrs. Wilbert Normand and her daughter, Miss Barbara, who have been spending a few days in Santa Cruz, have returned to Carmel.

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14
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"THE LAST WARNING" Is Coming

THE VILLAGE NEWS-REEL

An effort is being made to organize a Carmel baseball team amongst the youths of this city. All those who are interested either in joining or supporting the team should get in touch with "Spider" McPhillips, any afternoon at the Abalone field.

The annual meeting of the Carmel Parent Teacher Association will be held next Wednesday afternoon at three o'clock in Sunset school auditorium. Dr. Preston W. Search of Carmel will discuss the question, "Where shall the child go to school?" Officers for the coming year will be elected. Following the business resume, tea will be served.

An exhibition of famous antique tapestries of great historic interest will be held at Hotel Del Monte, March 8-15. This collection is to be exhibited personally by Mr. J. R. Herter of New York and Paris, including several rare sixteetnh and seventeenth century weavings by Flemish masters; among them being Cupid at the Bath, Boar's Hunt, Jesus in the Cornfield, Psyche and Cupid.

Recognition of his achievement in becoming one of the outstanding Frigidaire salesmen of 1928 will come to W. S. Frolli, of Carmel, at a regional convention to be held in San Francisco, March 15. He will receive $100 in gold, which will be presented by R. F. Callaway, manager of branches, and an emblem of membership in a national club, composed of the most successful salesmen in the United States and Canada. The entire sales organization of the Pacific Coast comprising approximately 850 men will attend this convention.

Major Jack Hairs, who has been attending to his business in Melbourne for the past few months has returned to Carmel and will be here for some time.

Leonard Amster, who has been at Highlands for a few weeks has left for San Francisco and New York. Mr. Amster is associated with one of the Eastern publishing firms.

David Alberto spent the weekend in San Francisco, making arrangements for the opening of the San Francisco studio.

Cards are out announcing the engagement of Miss Erna Strunkus to Dr. Irving E. Sumner, both of Brooklyn, N. Y. Miss Strunkus is the daughter of Mrs. Anna Michaelis of Carmel. Dr. Sumner is a well known practicing physician of Brooklyn. Plans for the wedding are indefinite.

The Metro-Goldwyn-Mayer Company, one of the largest silent and talking screen producers, has purchased from Martin Flavin, well known local playwright, three of his recently completed one-act plays, "Brains", "Emergency" and "Casualties." Several of Mr. Flavin's plays have been produced in the East, with considerable success, one of them having had a long run in Chicago, and we have seen two of his plays at the Carmel Play House. The Flavins have a home at the Highlands where they spend part of the year.

Warren J. Gilson, a frequent visitor in Carmel, passed away at his home in Hollister last Thursday after a brief illness. Mr. Gilson, a jeweler and radio engineer, was well known in Hollister, where he and his family have made their home for the past four years. Interment took place in Santa Cruz on Saturday. The deceased leaves to mourn his loss his mother, Mrs. Margaret Gilson of Schiles Valley, Napa county, his widow, Mrs. Odessa Guichard Gilson, and one son, Warren J. Jr. He was a brother in law of Mrs. Alex McGarraugh, Mrs. James B. McGrury and Miss Stella Guichard of this city.

The First Edition Book Shop has moved into its new location in one of the Dummage stores on Dolores street.

Mrs. Charles McK. Purdy has closed her Carmel cottage for an indefinite period and is now a guest at Peter Pan Lodge.

Mr. and Mrs. Thomas V. Cator have given up their apartment in San Jose and have returned to their Carmel studio for the summer.

Mrs. John Macklee of Springfield, Ohio, is the guest of Mrs. A. Acton Hall at her home on Carmel and Ocean Ave. for several weeks.

Mr. and Mrs. Samuel Bixby have left for Los Angeles where they will spend a few days visiting. From there they will leave for an extended tour through Europe, spending some time in Italy. They expect to return to Carmel about the first of October.

Houghton Furlong, leading man in the Theatre of the Golden Bough plays last year, who has been playing the "Trial of Mary Dugan" in San Francisco and Los Angeles, has left the company and is now with a stock company giving one night shows. He expects to be with the present company until August when he will leave for New York City to spend the winter. His mother and father, Mr. and Mrs. Herbert Furlong of Berkeley will spend the Easter vacation in the Gilman cottage on Casanova street. Mrs. Furlong is a teacher in the Ransome school in Piedmont.

The bill, as adopted, provides for necessary expansion of facilities of the Carmel sanitary district.

Mr. and Mrs. Chuck Fuller spent the week end at Yosemite, motoring over on Saturday.

DELIGHTFUL BRIDGE PARTY IN CARMEL

Miss Agnes Ford entertained a group of friends at bridge and tea Sunday afternoon at her home on eleventh street, Carmel. Those who played included Mrs. Ray De Yoe, Mrs. Ralph Eskil, Miss Elizabeth Hollis, Miss Kissam Johnson, Miss Anne Martin and Miss Olive Stout.

FORDS ENTERTAIN AT RANCH

Mr. and Mrs. Byington Ford entertained a large group of friends at their Carmel Valley ranch for the week end. Those comprising the house party included Mr. and Mrs. Adolph Hanke, Mr. and Mrs. Herman Crosman, Mr. and Mrs. Tirey Ford, Dr. and Mrs. Richard Tunison, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Eric Wilkinson, Mr. and Mrs. Paul Veeder, Miss Katherine Cooke and Ernest Schweninger.

CARMEL COUPLE WED IN SAN JOSE

Their friends here will be interested to learn of the marriage of Mrs. Clara Louise Beller and Harry M. McKee, which took place on Saturday in San Jose at the First Congregational Church. Mrs. Beller came here some months ago from Detroit, and Mr. McKee was formerly a lawyer in Fresno, prior to his coming to Carmel. Mr. and Mrs. McKee plan to make their home in Carmel.

AS THE SAILOR SAW CARMEL
By Lovejoy

In the Pacific Coast Pilot guide (fourth edition) of 1889 there are seven hundred and twenty - one pages, not including the hundred-odd large folding charts which are bound in the book. This book was published as a guide to the Pacific Coast sailor, and it was written "outside of official hours and official duties" by George Davidson, then an agent of the U. S. Coast and Geodetic Survey.

The book, although it was meant for a mariners' guide, is so enriched with details that it is history in itself; a history that makes one feel as though he were seeing Carmel Bay for the first time from the decks of a Spanish galleon. For instance, take Davidson's description of:

"Carmel Bay, under Point Cypress, was called the 'Harbor of Pines.' It was used by the Spanish galleons on their return from Manila to Mexico. Juan Perez, in 1774, calls the harbor of Monterey, San Carlos de Monterey. He had Father Junipero Serra on his vessel. The Bay of San Francisco was first entered by a vessel from Monterey."

Then under the heading "Point Carmel" he gives this interesting description:

"This is the southwest point of Carmel Bay and is locally known to the whalers and others as Point Lobos. It is a very irregular, jagged point of rock, nearly one hundred feet high, with numerous rocks close under the cliffs, several rocky islets nearly one-third of a mile off, and one breaker half a mile off. The extremity of the point is sparsely covered with pine trees, and half a mile inside is a rocky hillock, known as Whaler's Knoll, whence a lookout for whales is kept. Inside of Whaler's Knoll the pines cover the surface well up the mountain side."

Which reminds us of Bancroft's words in his "Native Races of the United States." The Indians in this part of the country " . . . do not hunt the whale, but it is a great day with them when one is stranded." The pioneer Indians added more to this story, for they have told us that not only did they get the whale when one was cast ashore, but they also got the grizzly bears that had ambled down through the woods, following the scent of whale meat. (It leads us to wonder if perhaps the white men didn't follow up and get whale, bear and Indian!)

But we are forgetting Davidson. Again he mentions Whaler's Knoll under the title "Anchorage in Carmel Bay," and follows it up with short mention of the rich deposit of silica found in the dunes. The description of the anchorage is:

"The north anchorage in the bay, east of Pescadero Point, is marked by very foul ground, rocky islets, and straggling kelp to the eastward. But it is reported that vessels knowing the local peculiarities of the place find this the best anchorage. The old anchorage was in the southeast part of the bay, in a cove about half-way between Point Carmel and the southeast angle of the bay. This cove is in part formed by rocks and a rocky islet on the west side and by rocks on the eastern side, although a depth of five and six fathoms is found inside the two mainland points, which are only three hundred yards apart. It is partly protected from the prevailing summer winds by Whaler's Knoll. This cove was formerly occupied as a whaling station.

"The northwest swell does not roll into this part of the bay so much as would be expected, because of the existence of the very deep water that is found in the head of the submarine valley stretching in here.

"In the winter, during southerly

Dr. Raymond Brownell

Dentist

Suites 1 and 2—Kocher Bldg.

Phone 250

Dolores Street Carmel

VASIA ANIKEYEV

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Cretonne samples at half price, suitable for cushions.

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SAYLOR'S and FOSTER & O'REAR'S CANDIES

Breakfast,s Luncheons, Dinners, Fountain Service

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Ocean Avenue, Carmel

This new electric heater heats the air

A SEWING room, 9 feet by 10 feet or less, with a chilly temperature of 57 degrees can be kept at a cozy temperature of 68 degrees for three long hours for 13 cents.

An ordinary size bathroom on a cold spring morning, temperature 52 degrees, can be raised above 70 degrees.

Our special electric heating rates average 30% less than the lighting rates.

See this electric heater at your dealer's. Or phone or call at our office. We'll send you one to try in your home. We'll take it back if it doesn't meet with your enthusiastic approval.

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weather, the swell sets into Carmel Bay very heavily at times. But during that season, when the weather is pleasant, the surveying steamer always experienced a breeze from the northward and eastward blowing out of the bay in the early morning."

The whales are still playing around in the waters beyond Lobos. One can watch them from the old lookout while one enjoys those invigorating north-easterlies that blow over "The Wolf Rocks." But the whales are enjoying freedom of the seas in these parts at present, and are molested by nothing more than ghost ships.

To quote part of Davidson's comments on the Submarine Valley at Carmel Bay:

"In the Northeast part of Carmel Bay, high up on the shore, is found a large deposit of sand consisting of almost pure silica, valuable for the manufacture of glass. This was formerly transported on pack mules to Monterey, and shipped thence to San Francisco." (Did the tourists put those broken bottles on the beach or did they grow there?)

Then, in the mention of the old Mission, is probably the most romantic picure of all. It is a complete drama that no author could produce in so few words. Needless to say, the overland expedition had no road signs to guide them over paved highways. Davidson explains some evident errors in the little drama when he says, " . . . The small harbor is evidently Carmel Bay, which Father Crespi called the Bahia de los Pinos; Point Pinos is the whole point below Point Pinos and Point Cypress. But the 'other side of the point' can not be located; it must be the other side of the bay." The story follows:

"The mission del Carmelo is situated but a short distance from the shores of the bay, and can be seen in certain directions from the water when passing or entering the bay.

"After the abolishment of the Society of Jesus in Lower California by the Emperor Charles III of Spain, with the transfer of the administration of the missions to the Dominican monks, and of the property to the Franciscan order, Junipero Serra, in July, 1768, visited San Diego and Monterey for the purpose of establishing the missions. On the 3d June, 1770, he founded that of San Carlos de Monterey, now usually called the Carmel Mission."

Dr. and Mrs. George Taylor of Pasadena, who have been in their cottage here for a few weeks, left today for New York via the Panama canal and Central America. They plan to return to this coast early in May.

Mr. and Mrs. Stokely Wilson of San Francisco spent the week end with Mr. Wilson's cousins, Mr. and Mrs. Richard Masten of Highlands.

Mrs. Acton Hall, who is in her cottage here, has as her guest Mrs. John McKee of Springfield, Ohio.

Mr. and Mrs. Frederick P. Whitaker and their daughter Margaret of Piedmont have been making a short stay in Carmel.

Miss Marcelle Radgesky, who has been in San Francisco for the past week, has returned to Carmel. Miss Radgesky was the guest of Miss Peggy Palmer, who recently left the Carmel "Pine Cone" for the "Call" and who is most successful in her new field.

Mrs. George F. Wakefield of San Jose arrived today to spend a few days at Seaview Inn.

Miss Eunice T. Gray who has been in Berkeley for the past ten days has returned to her home here.

Miss Emily Carolan, who makes her home at the Fairmont Hotel in San Francisco, is passing a few weeks in Carmel.

Miss I. Maynard Curtis has gone to San Francisco for a few days. While in the bay city Miss Curtis will attend the new art exhibit at the Legion of Honor palace.

Mrs. Julian Phillips of Carmel entertained a group of her friends at bridge and tea Friday afternoon at Del Monte lodge. Those who played were Mrs. J. Shelburn Robison, Mrs. Stuart Work, Mrs. Frank Sowell, Mrs. John Chitwood, Mrs. Bernadine Dyer, Mrs. Jean Schofield, and the Misses Anita Doud, Kathleen Doud, Kissam Johnson, Helen Willard and Audrey Walton.

Albert Rhys Williams, well known lecturer and author, telephoned friends in Carmel Friday to apprise them of the birth on Wednesday at Stanford Hospital of a son, Rhys. Mrs. illiams is doing very well, and the son and heir, according to his proud father, already "has a voice like an orator and kicks like a revolutionary!" The Williams' many friends here will be glad to learn of this addition to their family.

WHITE Flannel sport coat for sale. Size 36. Practically new. Phone 616.

LOST—Two rings, one with cats eye, encircled by diamons—one diamond gone, also one with two diamonds and three pearls, one pearl missing. Reward. 454 San Carlos street, Carmel.

FOR RENT—Furnished—tow Carmel cottages. Four rooms each, sunny. 8th and El Camino Real, near La Playa. Phone 658 W.

LOST—A large cameo pin. Please return to Pine Cone office or phone 52W.

OFFICE for Rent in La Giralda Bldg. Call up 416, Carmel.

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Dentist

Suites 1 and 2

El Paseo Building

Carmel Phone 106

Finest Laundry Service on the Peninsula

Del Monte Laundry

Telephone, Monterey 89

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
----	6:00	----	6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

FOR SALE

REAL ESTATE BARGAINS

REAL ESTATE BARGAINS

If you want to build on Carmel beach here's your opportunity. There is now available a plot 80x200 feet in area West of Scenic Drive and South of Ocean Avenue. It is the only thing of its kind on the market. Better hurry.

The last cheap Carmel business corner (80x100) is for sale today at $2600.

We have a fine buy in a roomy furnished house in a good section; price $4750.

A very attractive furnished home, especially suitable for artist, $7500.

Forty acres on the new State Highway in the Big Sur country. Redwood canyon, running stream, waterfall, stunning view; all for $5500.

We have houses and lots in every part of Carmel at the lowest prices.

For unimproved property we particularly recommend THE MISSION MESA and HATTON FIELDS. This property is restricted to residences only. No building sites smaller than a quarter of an acre. Prices are reasonable, terms easy to meet.

CARMEL LAND COMPANY
Office, Ocean Avenue, Carmel
Telephone 18

FOR SALE—Boston Bull. Male 14 months old. M. F. Cato, 6th and Santa Fe.

FOR SALE—Day Bed in fine condition. Makes full width bed. Apply at Jasmine Bush for information.

MISCELLANEOUS

COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

SEWING — Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office. Tel. 66-J.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

WANTED—A trade in Carmel property for charming Oakland home. Write or see Miss White, White Realty Company. Telephone 171, Carmel.

WANTED—To buy—small house in Carmel. Will pay 10 to 15 per cent cash, balance monthly. Address Box B, Pine Cone.

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of SUNSET school District in the County of MONTEREY, State of California, that in accordance with the provisions of the Political Code of the State of California, an election will be held on the 2nd day of April, 1929, at Sunset School in said District, between the hours of eight o'clock a. m. and eight o'clock p. m., during which period and between which hours the polls shall remain open, at which election the question of issuing and selling bonds of said district to the amount of Seventy-five Thousand ($75,000) Dollars, for the purpose of raising money for purchasing school lots, for building one or more school buildings, and making alterations and additions to existing school buildings; for supplying school buildings with furniture and necessary apparatus, and for improving the school grounds of said Sunset school district, will be voted upon.

That said bonds thereunder to be issued and sold, shall be of the denomination of One Thousand ($1000.00) Dollars each, and shall bear interest at the rate of five (5) per cent per annum, payable semi-annually, and said bonds shall be numbered from 1 to 75 consecutively, payable five bonds yearly in consecutive numerical order, commencing in the year 1930, and thereafter each year until all of said 75 bonds have been paid.

That F. O. Robbins will act as Inspector and Elizabeth Sullivan and Katheryn J. Overstreet will act as the Judges of said Eelection, and conduct the same, said Inspector and Judges being competent and qualified electors of said School District.

IN WITNESS THEREOF, we have hereunto set our hands this 1st day of March, 1929.

CLARA N. KELLOGG,
HESTER HALL SCHOENINGER,
FREDERICK BIGLAND,
Trustees of SUNSET School District, MONTEREY County, California.

March 8-15 22-29.

NOTICE OF ELECTION

On Monday, March 11, 1929, the Carmel Sanitary District Election for three full-term members of the Carmel Sanitary Board, will be held.

Election officers are as follows: Inspector, F. O. Robbins; Judge, Mary T. Dummage; Clerk, Clara B. Leidig; Clerk, Katheryn J. Overstreet.

Polling place: Triangle Realty Co. office, west side of Dolores street, approximately fifty feet north of Seventh Avenue.

Polls open from 7:00 a.m. to 6:00 p.m.

By order
CARMEL SANITARY BOARD,
Henry F. Dickinson,
Secretary.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif

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F. E. CORWIN, M. D., D. O.—Specializing in Osteopathic work. Opp. All Saints Church, Monte Verde St. 9 a.m. to 4 p.m. Phone Carmel 712. No charge made for consultation.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

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Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 3 P.M.
Telephone 440

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CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m.
Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading oRom — Mondays, Wednesdays Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service.....11:00 a.m.
Sunday School.....9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Old Mission

San Carlos de Borromeo

Sunday Masses at 8:00 and 10:10 a.m.

Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

HECTIC BASEBALL AND ELEVEN INNINGS Last Sunday

—And as Luna's Crescent faded to a sliver,
The conquering Tiger slunk victorious to the river.

Well, just how Masefield put it, is a bit foggy in our mind but how the Tigers put it (somewhat over the Crescents) is still a scintillating spot in the domes of those who witnessed the latest skirmish in the Abalone series.

Two extra innings marked game No. 1, Sunday afternoon, as being close. At the eleventh hour the score was a quartette of flatirons: 22-22. Then "Babe Ruth" Staniford made it a skidoo for the Tigers. "Drug Store Don" has played "profesh" baseball but that was in pre-flesh days and altho he smashed a skimmer that missed Don Hale's head by a tendril's breadth and chipped a dent in Doc Davidson's back stoop, Staniford himself proved not so fleet on the hoof and bently flattened on second base.

It was a red hot game, hectic on the edges. A comedy of errors with the Tigers stopping and starting like animated traffic signals. A good old game, a fine old crowd and a grand old day! Spectators got their hot-dog's worth!

Jack Orcutt and Halstead Yates umpired. There was a time or two when the umpire's hesitations reminded the bleacher-birds more of the indecision scene from Hamlet than a baseball game but let that pass—the umpire did!

The second game of the afternoon came off about 3:30 and was a hard hit performance for the Shamrocks. The Giants punched away at the bat and swatted themselves a nice victory of 11 to 9. By the eighth inning, Helen Van Riper's "Big Boys" had picked most of Kit Cooke's "Irish Clovers" and the end was a foregone conclusion. It was a well played game, said all amid cheers and beers.

Same referees with the addition of Staniford umpiring on third base. It occurs to us that if Kit brings her Shamrocks out on Sunday, March 17th, there can't help but be a regular shillalahing massacre!

Enthusiasm has fanned the fans into a white heat and next Sunday presages a gala day for the gals! Helen's Giants will go up gainst Dick Masten's Tigers when th esecond game is called at half after three. The present standing of these two teams is a tie for first place with three wins and one lost; so we predict the battle will be a torrid one: fur flying and cudgels active, sad music and sound effects! Why go to the talkies when you can see an Abalone League uprising free of charge?

The League will soon improve their, so far, uncut diamond, by providing a paved parking space for cars, and a culvert built for drainage purposes or (can it be possible) for (the usual) storage place for victims of blood thirsty ball players!

GOLDEN GATE

SATURDAY

OUR FIRST TALKING PICTURE

All that the screen can offer —more than the stage can give—So say the New York critics.

The Melody Of Love

with
Walter Pidgeon
Mildred Harris
Jane Winton

Voices give it the breath of life. Complete dialogue, music, song, sound effects.
See and Hear

"THE LION'S ROAR"
A Comedy

SUNDAY

BEBE DANIELS
—in—
WHAT A NIGHT

—On the Stage—
Big Special
Vaudeville Roadshow

MONDAY-TUESDAY

LON CHANEY
—in—
While the City Sleeps

WEDNESDAY

Nancy Drexel
David Rollins
—in—
Prep and Pep

Youth, Romance and Adventure

THURSDAY - FRIDAY

HEAR
STRANGE CARGO

with
14 Distinguished Stage Stars
They all talk

e

NEW EXHIBITION AT CARMEL GALLERY

The new exhibition at the Carmel art gallery contains several noteworthy canvases. And one is glad to see several artists who have not heretofore exhibited sending in paintings. It is to be hoped that this increase in the number of exhibitors will continue, for surely all peninsula painters should be represented in the gallery.

An increasing number of peninsula folk and strangers are finding their way to the gallery, which has a central location, much more convenient for the casual visitor than hunting out studios, and the efforts being made by the association to secure representative exhibitions are surely worthy of the greatest encouragement. The present show is a very good one, the general quality being high, and the association is to be congratulated.

Mary W. Black, of Monterey, who has recently returned from a world trip is represented by two pictures, one "Bridge at Ronda" being a beautiful study in line as well as of the most exquisite color. Foster Flint has three of his desert canvases, all most interesting, with their bold use of color and light. A lovely canvas is by George Koteh, "Fog" a most decorative thing in soft greys and blues.

TOO LATE TO CLASSIFY

FOUND—A large purse containing keys and other articles. Owner may have same by paying for this ad. Pine Cone office.

FOR RENT—3 Room Modern House well situated only one block from business district. Electric stove and water heater, fireplace and hardwood floors. Will rent by month or exceptionally low terms by year. Phone Carmel 291 W. tf

The First Edition Book Shop
and
Woodside Library

Are now established in their new location on Dolores Street, just off Ocean Avenue.

The lending library has been considerably augmented and now consists of approximately 2,000 volumes, including fiction, travel, poetry, plays, philosophy and metaphysics.

It has been decided to change the name of the shop inasmuch as neither of the present names is now properly representative of the business. The new name of the shop will be

The Village Bookshop
Dolores Street

Trade
your tires that
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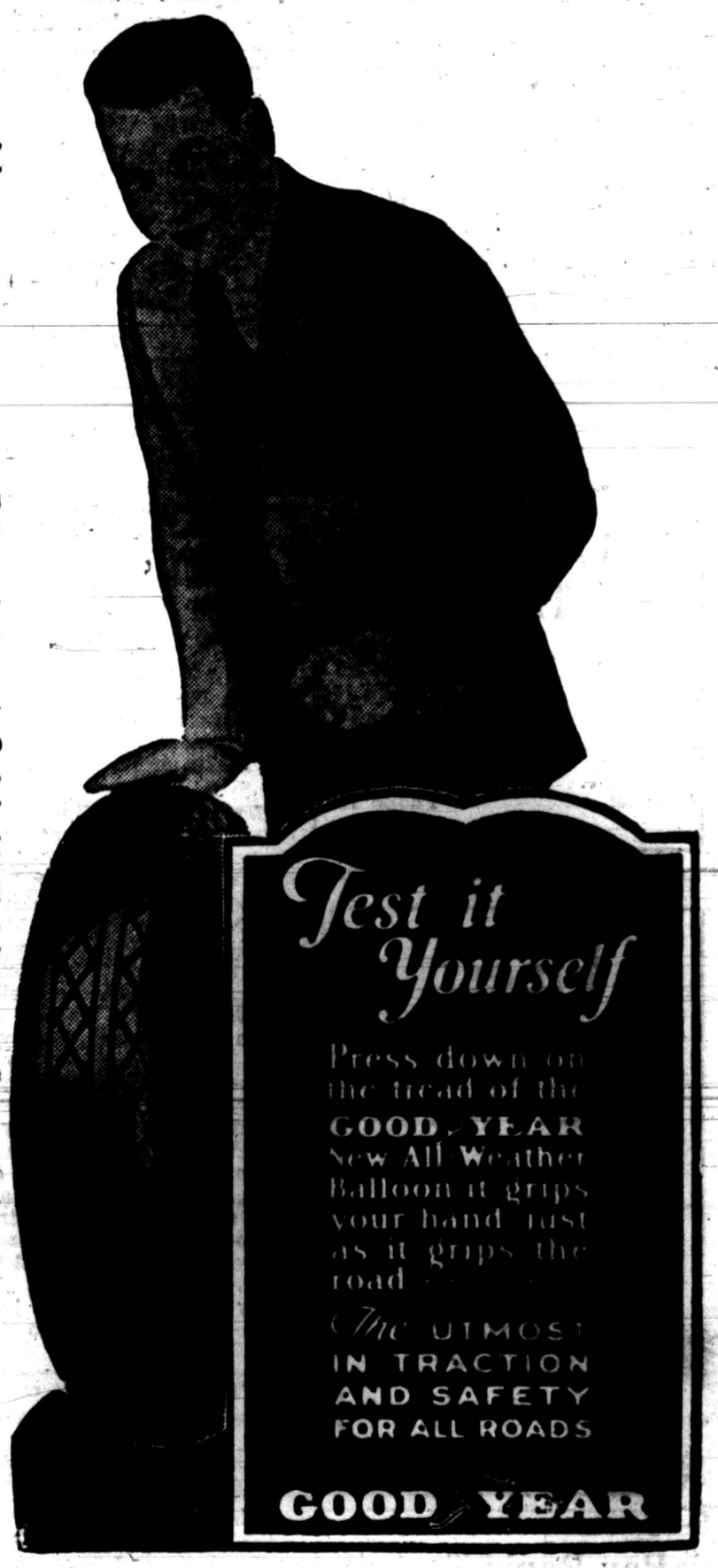
Those smooth-worn treads mean skidding—possible crashes, damage or injury.

Why risk it—when we'll buy the mileage left in your present tires?

We'll give you, instead, new Goodyear All-Weathers—the ONLY tires with those big, deep-cut, sharp-edged cross-blocks IN THE CENTER. They grip like "cleats." Twenty winters have proved the All-Weather the safest and best non-skid tread. Far superior to treads with shallow indentations that clog up, or to treads with nothing but "sled-runner" ribs down the center.

Lowest Prices in 31 Years
Highest Quality in History

Lifetime Guarantee against any and all defects


Test it Yourself
Press down on the tread of the GOOD-YEAR New All Weather Balloon it grips your hand just as it grips the road
The UTMOST IN TRACTION AND SAFETY FOR ALL ROADS
GOOD YEAR

CARMEL GARAGE
Phone 112